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FRENCH FURNITURE AND OBJECTS OF ART

PORCELAINS · SILVER · TEXTILES
RUGS

Property of the Estate of the Late

VINCENT BENDIX

SOLD BY ORDER OF THE EXECUTORS
AND
PROPERTY OF

Mrs Ruth Bendix Robinson

SOLD BY HER ORDER

Public Auction Sale
October 5 and 6 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

NYMY02-P836

SALE NUMBER 688
EXHIBITION FROM SATURDAY, SEPTEMBER 29, TO TIME OF SALE
WEEKDAYS 9:30 TO 5 · CLOSED SUNDAY

FRENCH FURNITURE AND PERIOD DECORATIONS

RUSSIAN PORCELAINS · ANTIQUE SILVER WATCHES AND SILVER BOXES · FINE HANGINGS AND OTHER TEXTILES · LINENS AND LACES · ORIENTAL RUGS

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NEW YORK 22 · 1945

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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

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ORDER OF SALE

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FIRST SESSION

Friday, October 5, 1945, at 2 p. m.

CATALOGUE NUMBERS 1 TO 243 INCLUSIVE

TABLE GLASS

1. Ten Enameled Glass Cocktails and Eight 'Aviation' Tumblers
Faceted conical cocktail with gilded rim and enameled with a rooster, the tumblers with American aircraft. Together with seventeen plain faceted rummers. [Lot.] (*Robinson*)

2. Seventeen Zaandam Cut and Engraved Glass Champagnes
Bowl cut with floral lambrequins on honeycomb baluster stem. (*Robinson*)

3. Twenty-Two Etched Glass Highballs
Etched with vertical ribbed bands, ten slightly varying and reserved with medallions of the zodiac. Together with a tall cylindrical martini mixer. Minor chips. [Lot.] (*Robinson*)

4. Forty-One Blown Napoleon Brandy Glasses
Thirty-five with monogram *VB*; six with gilded laureated initial *N*. [Lot.] (*Robinson*)

5. Twenty-Two Cut and Engraved Glass Champagnes
Engraved with a band containing four etched medallions of flowers and formal pendants. (*Robinson*)

[See illustration of one]

6. Zaandam Engraved and Green-Tinted Glass Table Service
Seventeen tall-stemmed goblets, nineteen sherries, sixteen liqueurs, eight tumblers, and seven finger bowls. Cut with panels of wreathed floral ornament, the hexagonal stems with green-tinted ring turnings. [Lot.] (*Robinson*)

[See illustration of four]

7. Cut Glass Table Service
Sixty-four dessert plates, thirty-one finger bowls, thirty-one champagnes, thirty-one sherrys, eleven cordials, five tumblers, three cocktails, three liqueur decanters and a pair of spirit decanters. Ornamented with wide borders of drapery cutting. Two decanters lack stoppers. [Lot.] (*Robinson*)

[See illustration of part]

8. Twelve Gilded Black Glass Finger Bowls and Sixteen Plates
Mirror gilding, with plain central boss. [Lot.] (*Robinson*) *Diameter* 8¼ *inches*

9. Tiffany Favrile Glass Fruit Bowl
The inside etched in black with trailing vine leaves. (*Bendix*) *Diameter* 8 *inches*

10. Gallé Carved Glass Flower Vase
Pyriform, carved in light relief with brown woodland around a lake, the sky tinted yellow; signed. Minor chip. (*Bendix*) *Height* 10½ *inches*

11. Rose Agate Glass Jar
Wide-mouthed ovoid jar with streaky rose glaze pitted with large clear bubbles of *oeil-de-perdrix* type. (*Bendix*) *Height* 10¼ *inches*

12. Etched and Gold-Decorated Blown Glass Hunting Flip
Large flip with gilded rims and collar of stars, etched with a frieze of four quaint equestrian figures. (*Robinson*) *Height* 12 *inches*

13. Pair Glass Decanters with Silver-Plated Mounts
Octagonal club-shaped decanter with silver-plated neck mount; faceted ovoid stopper. (*Robinson*) *Height* 15½ *inches*

14. Chrome-Mounted Glass Whiskey Tantalus
Two quadrangular Scotch and Rye decanters with T-shaped chromium stand having a three-figure cipher lock. (*Bendix*) *Height* 11¼ *inches*

CROWN DERBY, MINTON, LIMOGES, MOSCOW AND OTHER TABLE PORCELAIN

15. Ten Minton Magenta and Cream Porcelain Bouillon Cups and Saucers
With gilded collar of leaf scrolls and blossoms in a magenta ground enclosing a wide cream border. (*Robinson*)

16. Twelve Limoges White and Gold Porcelain Demitasses and Fourteen Saucers
Paneled with gilded stringing enclosing clusters of flowers. [Lot.] (*Robinson*)

17. Gardner Moscow Decorated Coral Red Porcelain Cabaret *Circa* 1860
Square tray with canted corners, teapot, covered sugar bowl, creamer, waste bowl, teacup (handle missing), and saucer. Coral red and gold borders enameled with nosegays of flowers. [Lot.] (*Robinson*)

18. Eleven Minton Apple Green and Cream Porcelain Service Plates
With tooled gold rim enclosing a foliated apple green border, and inner cream panel with gilded leaf scrolls hung with 'pearl' festoons. (*Robinson*) *Diameter* 10½ *inches*

[See illustration of one]

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19. TWENTY-TWO LENOX APPLE GREEN AND CREAM PORCELAIN DESSERT PLATES
Quadrilateral, with gilded apple green rim enclosing a wide cream border. (*Robinson*)
Diameter 8¼ *inches*

[See illustration of one]

20. LENOX DECORATED PORCELAIN DINNER SERVICE
Twenty-eight service plates, twenty-eight dessert plates, twenty-five tea cups and saucers, three circular two-handled vegetable dishes with single cover, two graduated oval platters and a round platter, gravy boat, eighteen fruit dishes and twelve sauce dishes. With cream marli decorated with yellow and blue leaf scrolls enclosing baskets of enameled fruits hung with swags. [Lot.] (*Robinson*)

[See illustration of one]

21. EIGHTEEN LENOX APPLE GREEN AND CREAM PORCELAIN DEMITASSES AND SAUCERS
Matching the preceding. One has small chip. (*Robinson*)

22. Twenty Royal Crown Derby Imari-Pattern Porcelain Service Plates
With foliated cruciform decoration, in cobalt blue, iron red, apple green and gold. (*Robinson*) *Diameter* 10¼ *inches*

[See illustration of one]

23. Twenty-Two Royal Crown Derby Imari-Pattern Porcelain Soup Plates
Matching the preceding, two small chips on rims skilfully repaired. (*Robinson*) *Diameter* 10¼ *inches*

24. Twenty Royal Crown Derby Imari-Pattern Porcelain Dinner Plates
Matching the preceding. (*Robinson*) *Diameter* 9¾ *inches*

25. Ten Limoges Peacock Blue and Gold Porcelain Service Plates
Decorated with gold and peacock blue foliated wave-scroll border within a tooled gold rim. Together with a three-tier cake stand of varying design. [Lot.] (*Robinson*) *Diameter* 10 *inches*

26. Limoges Blue and Gold Porcelain Game Platter, Gravy Boat and Eleven Plates
Painted in hazy blue in the Copenhagen style, each with a single game bird, signed Desgropes; valanced gilded rims. [Lot.] (*Robinson*)

27. Gardner Moscow Lapis Blue Porcelain Cabaret *Circa* 1850
Oval tray, individual chocolate pot, hot milk jug, covered sugar bowl, and two cups and saucers. Lapis blue ground molded with rococo-scrolled reserves painted with floral bouquets; white and gold scroll handles. [Lot.] (*Robinson*)

28. Gray and Black Jasper Ware Tea and Coffee Service
Coffee pot, teapot, creamer, covered sugar bowl, and six teacups and saucers. With charcoal black relief decoration of classical figures and groups enclosed by anthemia and leaf borders. [Lot.] (*Bendix*)

[NUMBER 29, IN PART]

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29. LOUIS PHILIPPE 'SÈVRES' TURQUOISE BLUE AND GOLD PORCELAIN DINNER SERVICE
Twenty-two dinner plates, eleven soup plates, three round dishes, salad bowl, fruit bowl, gravy boat, two oval covered tureens, two oval platters, and four olive dishes. Decorated in colors with amors flanking a gilded monogram of Louis Philippe with crown and garland, within a turquoise blue and gold border. Apocryphal mark of the Château des Tuileries; probably manufactured at Limoges. [Lot.] (*Robinson*)

[See illustration of part]

30. TWELVE LOUIS PHILIPPE 'SÈVRES' TURQUOISE BLUE AND GOLD PORCELAIN DINNER PLATES
Design of the preceding. (*Robinson*) *Diameter* 10 *inches*

31. TWELVE LOUIS PHILIPPE 'SÈVRES' TURQUOISE BLUE AND GOLD PORCELAIN DINNER PLATES
Similar to the preceding.

32. Twelve Samson Lowestoft Porcelain Service Plates and Twelve Bread and Butter Plates

Gilded scalloped border enclosing floral medallions and clusters of blossoms in *famille rose* colors, the small plates centring various coats of arms. [Lot.] (*Robinson*)

Diameters 10¼ *and* 6 *inches*

33. Six Russian Porcelain Dinner Plates Painted with Native Scenes

Decorated with scenes of Russian life at court and in the countryside, in colors. Together with a plate depicting three Russian infantrymen and a drummer, dated 1837. [Lot.] (*Robinson*)

Diameter 9½ *inches*

SILVER AND SILVER-PLATED WARE

34. Three Silver Ornaments

Swedish silver beaker inscribed as souvenir of the Olympic Games, 1932; Tibetan gadrooned silver stem cup; and a miniature filigree silver pedestal table. [Lot.] (*Robinson*)

Heights 3 *to* 5 *inches*

35. Six Sterling Silver Shell Ash Trays and Twelve Silver Deposit Glass Coasters

Glass ash tray with silver shell handle; round glass coaster with floral scrollings and silver deposit. [Lot.] (*Robinson*)

36. Service of Silver-Plated Flatware

Service for approximately twenty-four persons, comprising about three hundred ninety-five pieces. Together with thirteen other assorted pieces of bone- and ivory-handled carving and serving implements, some with silver mounts. [Lot.] (*Robinson*)

37. Two Pairs Continental Silver Coasters

One *ajouré* with a ribbon chain motive and monogram, the other *repoussé* with rocaille scrollings. (*Bendix*)

Diameter 4 *inches*

38. Sterling Silver Individual Teapot

Tapering cylindrical pot with flat arched cover, swanneck spout, and angular ebony handle. Monogrammed. (*Robinson*)

Height 4¼ *inches*

39. Twelve Posen Gilded Silver and White Porcelain Coffee Cups and Saucers, with Spoons

Louis XVI Style

Cylindrical white and gold porcelain cup; *ajouré* holder with angular scrolled handle, applied with a shield-shaped medallion, monogrammed; matching saucer. With twelve matching spoons. [Lot.] (*Robinson*)

40. STERLING SILVER FISH PLATTER *Howard & Co., New York*
Narrow oval platter, the edge molded with shells and scrollings; monogrammed. Heavy piece. (*Bendix*) *Length* 28¼ *inches*

41. SET OF SIXTEEN SILVER-PLATED SALT AND PEPPER CASTERS
Nine salts and seven peppers; urn-shaped footed caster with vertically ribbed body. (*Robinson*) *Height* 6 *inches*

42. STERLING SILVER TOILET SET
Pair of glass scent bottles, pair of rouge boxes, and a powder jar, with silver mounts; four varying brushes with silver backs; mirror, buffer and tray, nail file, shoe horn, buttonhook and pin tray. Together with two varying brushes with gold backs. Monogrammed. (*Robinson*)

43. SILVER-PLATED INDIVIDUAL TEA SERVICE
Teapot, sugar bowl and creamer; globular bodies with reeded borders. Together with a pair of sterling silver tea strainers. [Lot.] (*Robinson*)

44. STERLING SILVER SMOKING SET
Twelve ash trays with cabled rims, ten plain ash trays, fourteen matchbox holders, monogrammed. As exhibited. [Lot.] (*Robinson*)

45. SILVER-PLATED TWO-HANDLED COCKTAIL TRAY *Reed and Barton, New York*
Oblong tray with rounded ends and broadly gadrooned border; two loop handles. (*Bendix*) *Length* 28¼ *inches*

46. SILVER-MOUNTED CARVED IVORY TANKARD
Carved with a frieze of walking Greek figures mourning a hero; hinged silver cover and cusped leaf-scrolled handle. (*Bendix*) *Height* 11¼ *inches*

47. SILVER-PLATED TEA TRAY *Wilcox S. P. Co.*
Plain oblong tray with chamfered corners and two loop handles. (*Bendix*)
Length 26¾ *inches*

48. CONTINENTAL SILVER FIGURAL JAR WITH COVER
Rotund figure *repoussé* with masks and grapevines, the two arms supporting a pitcher and bowl, cover with crowned bobbing head. (*Bendix*) *Height* 9¼ *inches*

50. PAIR SILVER-MOUNTED CUT GLASS CLARET JUGS
Tall-necked decanter with spiral fluting and cut with *diamanté* oval medallions; silver scrolled handle, hinged cover and neck mount *repoussé* with rococo ornament. (*Bendix*)
Height 12¾ *inches*

51. Repoussé Silver-Plated and Ruby Glass Claret Jug *Renaissance Style*
In the form of an ewer with scrolled handle and elaborate strapwork mounts in the Renaissance taste. Cracked. Together with a pair of silver-mounted blue glass sweetmeat bowls. [Lot.] (*Robinson*) *Height* 14½ *inches*

52. Repoussé Sterling Silver Covered Urn
Conical footed urn with loose ring handles, and cover with urn finial, *repoussé* with paneled and foliated borders. Engraved with inscription. (*Robinson*)
Height 14¼ *inches*

53. Sterling Silver Cocktail Service
Oblong tray, inscribed, a cocktail shaker, and eight cocktails with gilded bowls; *repoussé* with grapevine clusters, the shaker applied with a Bacchic mask, monogrammed. [Lot.] (*Robinson*)

54. Silver-Plated Salver *Georgian Style*
Round tray with relief border of grapevine ornament, the centre engraved with a wide border of rococo strap and leaf scrolls. (*Robinson*) *Diameter* 14 *inches*

55. Pair Ajouré Silver Hexagonal Vase Holders
Slender vase with flaring base, *ajouré* with latticed panels enclosing blossoms and foliations. (*Robinson*) *Height* 15 *inches*

56. Silver-Plated Platter and Deep Dish
Plain oval platter with nulled rim, monogrammed; and a deep round dish with reeded rim. [Lot.] (*Robinson*) *Lengths* 20 *and* 12 *inches*

57. Two Sterling Silver Vases
Trumpet-shaped American Beauty flower vase; and a two-handled amphora chased with foliated strapwork, by Tiffany & Co., New York. [Lot.] (*Bendix*)
Heights 28 *and* 17¾ *inches*

58. Ajouré Silver-Plated Oblong Tray
Oblong tray with pierced gallery and arched handles, the centre engraved with leaf scrolls and blossoms; on incurvate bracket feet. (*Robinson*) *Length* 16¼ *inches*

59. Silver-Plated Table Garniture
Plain oval platter, another with pierced hand grips, and a well-and-tree platter; a sauce boat with angular loop handle, and two matching stands. [Lot.] (*Robinson*)
Lengths 9½ *to* 18 *inches*

60. Five Silver-Plated Oval Vegetable Dishes
One with open scroll handles. Together with a stand with spirit burner. [Lot.] (*Robinson*) *Length* 12 *inches*

61. Silver-Plated Two-Handled Tray *Georgian Style*
Oblong tray with gadrooned rim and handles, engraved with crest. (*Bendix*)
Length 28 *inches*

62. Silver-Plated Two-Handled Tray
Plain oblong tray with double ogee-scrolled rim pierced with two hand grips; after an early American design. (*Robinson*) *Length* 23¾ *inches*

63. Silver-Plated Table Garniture *Rogers Bros., New York*
Oval bread dish, three fruit dishes and four small round footed sweetmeat tazzas. Plain, with 'wrinkled' edge. Together with a cheese dish. [Lot.] (*Robinson*)

64. Ajouré Silver-Plated Fruit Dish and Basket *Georgian Style*
Round footed dish rimmed with relief ornament of rococo scrolls and foliations: and an oval wirework basket with twisted handle, applied with grape and wheat ornament. [Lot.] (*Robinson*) *Lengths* 9 *and* 13½ *inches*

LINENS AND LACES

65. Italian Cutwork Embroidered Linen Table Cloth and Twelve Napkins
The cloth faggoted in a decorative trellis pattern, and centred with a rectangular cutwork frame of interlaced branches of grapes and foliage, the cutwork border worked with foliage scrolls. Cream linen napkins with cutwork embroidered corner. [Lot.] (*Robinson*) 4 *yards x* 2 *yards*

66. Refectory Table Set of Italian Cutwork Embroidered Linen
Two runners worked with trailing branches of embroidered grapes and foliage in a wide irregular mesh; and twelve rectangular linen place mats with matching cutwork end borders. [Lot.] (*Robinson*) *Runners:* 3 *yards x* 12 *inches*

67. Ecru Point de Venise Lace Banqueting Cloth and Eighteen Napkins
Design of the preceding, the cloth tinted ecru. With an old gold satin underspread. [Lot.] (*Robinson*) 5 *yards* 6 *inches x* 2 *yards*

68. Ecru Point de Venise Lace Banqueting Cloth and Twenty-one Napkins
Design of the preceding, showing a few deeper tinges; the napkins also showing variations in tint. [Lot.] (*Robinson*) 5 *yards and* 2 *yards*

69. Italian Cutwork Embroidered Linen Table Cloth
Exhibiting a rich allover design of symmetrical scrolling foliage, with two-handled urns of flowers at each end, and compotiers of fruit at the sides, within a harmonizing floral border; the design carried out in embroidered linen joined by a wide irregular mesh. (*Robinson*) 3½ *yards x* 2 *yards*

70. Italian Cutwork Embroidered Linen Runner and Twelve Napkins
Runner of the type of the preceding, with allover design of bold foliage scrolls and palmettes. Ecru linen napkins with cutwork embroidered corner. [Lot.] (*Robinson*) 2 *yards* 20 *inches x* 21 *inches*

[NUMBER 71, IN PART]

71. POINT DE VENISE LACE BANQUETING CLOTH AND EIGHTEEN NAPKINS
A cloth of solid lace worked with a series of seven vandyked oval medallions upon an arcaded panel, surrounded by smaller medallions enclosing pairs of amors, and alternating with heart-shaped cartouches supporting floral urns; wide scalloped border of *fleurdelisé* and crescent ornaments. The whole exhibits a rich variety of *jours*. With an old gold satin underspread. Cream linen napkins with *Venise* lace edging. [Lot.] (*Bendix*) 5 *yards x* 2 *yards*

[See illustration]

[NUMBER 72, IN PART]

72. CUTWORK EMBROIDERED LINEN, POINT DE VENISE AND FILET LACE REFECTORY TABLE CLOTH AND TWENTY-ONE NAPKINS

Developing two bands of cutwork floral embroidery inset with numerous shaped cartouches of *point de Venise* lace exhibiting baskets of fruit, single *putto* with clusters of blossoms, and pairs of amors with urns of flowers; scalloped filet lace floral border. Tinted cream, a few slight discolorations. Linen napkins with elaborate cutwork embroidered corner inset with a lace medallion, and with filet lace vandyked edge (one tinted ecru). [Lot.] (*Robinson*) 5 *yards* 3 *inches* x 1 *yard* 30 *inches*

[See illustration]

73. Twelve Orchid and Blue Hemstitched Percale Sheets, and Fourteen Pillow and Bolster Cases
Nine orchid single-size sheets (one monogrammed), six pillow cases, and five bolster cases; three pale blue double-size sheets and three pillow cases. Some faded, a few small repairs. [Lot.] (*Robinson*)

74. Nineteen Percale Sheets
Some hemstitched. [Lot.] (*Robinson*)

75. Thirteen Nile Green Hemstitched Percale Sheets, and Twelve Pillow Cases
Eight double-size, five single-size sheets. Some faded, a few small repairs; two monogrammed. [Lot.] (*Robinson*)

76. Plush Motor Robe, and Two Scottish Wool Mohair Steamer Rugs
Black plush motor robe, the reverse in gray plush; two 'Glen Cree' mohair steamer rugs in blue plaid and red plaid, respectively. [Lot.] (*Robinson*)
From B. Altman & Co., New York

77. Six Assorted Blankets, and Two Comforters
Blankets mainly in green, including two double blankets; as exhibited. Quilted reversible comforter in orchid and buff rayon, and another in sateen simulating a patchwork quilt. [Lot.] (*Robinson*)

78. Eight Assorted Blankets, and a Hand-Crocheted Afghan
Blankets in rose, orchid and other colors, as exhibited; crocheted wool afghan worked with vividly colored stellate devices in a black ground. [Lot.] (*Robinson*)

79. Lot of Assorted Green and White Bath Linens
Fifteen large and seven small green and white bath towels; green bath mat; four assorted colored bath towels; and thirty huck linen hand towels in two patterns. As exhibited. [Lot.] (*Robinson*)

80. Lot of Assorted Bath Linens
Eighteen bath towels, two large bath sheets, two mats, and fifty-five huck linen hand towels in two patterns; and four lavender bath towels and a mat. As exhibited. [Lot.] (*Robinson*)

BROCADES, VELVETS, DAMASKS AND EMBROIDERIES

81. Two Needlepoint Bell Pulls
Worked with undulating trails of flowers and foliage in colors in a dark brown and tan ground respectively. (*Bendix*) *5 feet 7 inches x 5 feet 5 inches*

82. Drap d'Or et d'Argent Brocade Page's Coat *Russian, Early XIX Century*
Cloth of silver, brocaded with nosegays of red roses garlanded with golden leafage; trimmed with silk fringe. (*Bendix*)

83. Louis XVI Sky Blue Silk and Silver Striped Brocade Table Cover
French, XVIII Century
Brocaded with small sprigs of wine red flowers between bands of silver. (*Robinson*)
59 inches x 48 inches

84. Three Antique Table Covers
In purple velvet, *semé* with glass beads; eighteenth century pistache green silk and gold brocade; and Spanish cross-stitch worsted embroidery with tile pattern of crosses. [Lot.] (*Bendix*)

85. Gold-Brocaded Crimson Velours Ecclesiastical Set
Russian, XIX Century
Stole, maniple, pallium, and apron in dark red velours brocaded in gold with glittering foliations enclosing crosses. [Lot.] (*Robinson*)

86. Five Antique Embroidered Cotton and Other Peasant Costumes
White cotton long coat and smock, the former banded in scarlet; dark green velveteen jacket; scarlet and blue cotton jacket with cross-stitch embroidery; blue cotton skirt; and embroidered striped apron with lace *entredeux*. [Lot.] (*Bendix*)

87. Two Embroidered Silk Altar Cloths
One in white and silver *lamé* embroidered with a border of green and gold ivy leaves; the other in stone blue silk worked with a floral border and a silver cross. [Lot.] (*Bendix*) *5 feet 7 inches and 56 inches x 18 inches*

88. Louis XV Beige Silk Brocade Table Cover *French, XVIII Century*
With ribbed ground and brocaded with serpentine trails of tiny flowers enclosing small bouquets of blossoms and foliage. (*Robinson*) *5 feet 7 inches x 5 feet 1 inch*

89. Chinese Embroidered Fawn Silk Table Cover *Chia Ch'ing*
Worked allover with a dark blue fret diaper reserved with three medallions of scarlet and blue lotus, within a border of floral vines. (*Bendix*)
7 feet 7 inches x 57 inches

[NUMBER 90]

90. GOLD- AND SILVER-BROCADED WINE RED CHENILLE COPE AND DALMATIC
Russian, XIX Century

Dark red chenille velours ground, almost entirely covered with glittering masses of curling gold and silver foliations enclosing liliform palmettes, within leaf-scroll borders. [Lot.] (*Bendix*)

[See illustration of dalmatic]

91. Two Velvet Table Runners With Victorian Needlepoint
One with floral border in bright colors on black velvet, the other with a celadon *gros point* band of colorful blossoms upon garnet plush velvet. [Lot.] (*Bendix*)
5 feet 4 inches x 20 inches and 7 feet 10 inches x 32 inches

92. Gold-Embroidered Crimson Velvet Pluviale *Russian, XVIII Century*
Sumptuously embroidered in padded gold thread with two seated figures representing aspects of the Christ, with the Holy Ghost above, surrounded by rococo scrolls entwined with floral festoons and leafage, and below, a basket with a trophy upon a cornucopia. (*Robinson*)
58 x 59 inches

93. Two Chinese Embroidered Silk Coats
One worked with flowers and bats on a black silk damask ground, the other with golden dragons amid flowers and Buddhist emblems above the waves, upon a ground of royal blue satin. (*Bendix*)

94. Louis XVI Sky Blue Silk and Silver Brocade Table Cover
French, XVIII Century
Patterned with tiny nosegays of flowers and banded with mauve and silver stripes in a ground with silver chevron diaper. (*Robinson*)
5 feet x 50 inches

95. Crimson Satin and Gold Brocade Long Coat *Russian, XIX Century*
Sumptuously brocaded with curving branches bearing large masses of glittering flowers and foliage. (*Bendix*)

96. Pair Louis XVI Vieux Rose Silk and Silver Brocade Table Covers
French, XVIII Century
Damassé and brocaded with serpentine branches of silver foliage and blue, rose and plum-colored blossoms; trimmed with gold and silver galloon and fringe respectively, with tassels. (*Bendix*)
5 feet 11 inches x 29 inches

97. Louis XVI Champagne Yellow Striped Silk Brocade Table Cover
French, XVIII Century
With narrow rose stripes dotted with a small figure. (*Bendix*)
6 feet 5 inches x 5 feet 4 inches

98. Louis XV Henna Silk and Gold Brocade Mantle
French or Spanish, XVIII Century
Ribbed terra-cotta ground brocaded in gold with parallel serpentine ribbons supporting bowknotted nosegays of flowers, and trimmed with gold lace galloon. (*Bendix*)

[NUMBER 99]

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99. WHITE SILK-EMBROIDERED DRAP D'ARGENT HANGING *Bessarabian, circa* 1830
White and silver *lamé* ground, exquisitely worked in shaded silk with trailing brown branches bearing morning-glory vines and enclosing six bouquets of roses and chrysanthemums, with buds; edged with silver fringe. (*Bendix*) 6 *feet* 6 *inches x* 47 *inches*

[See illustration]

100. LOUIS XVI CELADON STRIPED SILK BROCADE TABLE COVER
French, XVIII Century
Ribbed ground with narrow stripes patterned with tiny floral vines. (*Robinson*)
6 *feet* 2 *inches x* 51 *inches*

101. CHINESE GOLD- AND SILK-EMBROIDERED SCARLET CLOTH ANTEPENDIUM
Ch'ien Lung
Worked in gold thread and shaded blue and white silk with Imperial golden dragons and pairs of *fêng-huang* birds, amid flowers, bats and clouds and golden Buddhist emblems, above foaming waves. On scarlet flannel. (*Bendix*) 6 *feet* x 33 *inches*

102. CRIMSON SILK LAMPAS HANGING *French, circa* 1840
Women *en camaïeu* in shaded rose and white, with bouquets of flowers surrounded by scrolling foliations hung with floral festoons. (*Bendix*) 8 *feet* 8 *inches* x 5 *feet*

103. CRIMSON SILK AND DRAP D'OR EMBROIDERY HANGING *Spanish, XVII Century*
In cloth-of-gold, voided in crimson silk with a symmetrical design of palmettes enclosed by scrolling foliations, with pairs of bird grotesques supporting swags flanked by running amors; embroidered velvet border. (*Bendix*) 8 *feet* x 40 *inches*

104. AUBUSSON TAPESTRY PORTIÈRE
Woven with a basket of flowers in a celadon ground enclosed within a golden leaf-scrolled frame with pink floral cartouches, and rose-red outer border. (*Robinson*)
9 *feet* 9 *inches* x 5 *feet*

105. AUBUSSON TAPESTRY PORTIÈRE
Similar to the preceding. (*Bendix*)

106. PAISLEY SHAWL
Woven with elongated Kashmiri pear motives centring a black cartouche, and minutely infloriated. (*Bendix*) 9 *feet* 9 *inches* x 5 *feet* 3 *inches*

107. PAIR CHINESE FLOSS SILK EMBROIDERED FIGURAL VALANCES
Worked on burnt orange worsted grounds in floss silks and gold thread with friezes of large figures of actors—one of warriors, the other of ladies, youths and other personages. (*Bendix*) 11 *feet and* 9 *feet* 5 *inches* x 28 *inches*

108. WINE RED FRAPPÉ VELVET COVERLET *Spanish, XVIII-XIX Century*
Frappé with urns of flowers and symmetrical clusters of blossoms surrounded by leaf scrollings, on Hispano-Moresque velvet. Together with a crimson silk damask banner with valance embroidered with the royal arms of Spain. (*Bendix*)
10 *feet* x 5 *feet* 10 *inches*
5 *feet* 10 *inches* x 5 *feet* 1 *inch*

109. CHINESE WISTERIA SATIN BROCADE COLUMN HANGING
Brocaded with peony sprigs in bright colors and two rose-red clusters of flowers and fruit. (*Robinson*) 13 *feet* x 31 *inches*

110. EMBROIDERED WINE RED SATIN SHAWL *Manila, XIX Century*
Worked in pastel silks with a medallion of flowers, birds and butterflies surrounded by tendril vines, with floral clusters at the corners and multicolored hand-knotted fringe. (*Bendix*) 6 *feet* 4 *inches* x 5 *feet* 1 *inch*

[NUMBER 111]

111. IMPERIAL CHINESE EMBROIDERED ORANGE SILK MANDARIN COAT *Tao Kuang*
Richly worked in gold with five-clawed dragons in pursuit of the flaming jewel in blue clouds, above colorful diagonally striped waves breaking into foam, with floating blossoms, *ling chih* fungus and Buddhist emblems; sleeves banded in black and gold striped silk broacade. (*Bendix*)

[See illustration]

112. LENGTH OF JAPANESE BRONZE SATIN DAMASK
Damassé with rows of four figures of aged Immortals seated amid clouds. (*Bendix*)
22 yards x 28 inches

113. CAUCASIAN KHILIM TENT HANGING
Banded in wine red, deep blue, green and white, with serrated and latchhook ornament, including a single white border. (*Bendix*) *11 feet 9 inches x 32 inches*

114. STRIPED FAWN SATIN BROCADE COVERLET AND BOLSTER CUSHION
Fawn satin with blue rep stripes and brocaded with black floral sprigs, lined; with a long matching bolster cushion. Together with a dresser scarf and two small covers. [Lot.] (*Bendix*) *Coverlet: 7 feet 9 inches x 7 feet 3 inches*

115. VIEUX ROSE FAILLE SILK BROCADE COVERLET AND TWO BOLSTER CUSHIONS
Brocaded with a trellis of husk festoons enclosing tiny two-handled floral urns in bright colors; with two long matching bolster cushions. [Lot.] (*Robinson*)
Coverlet: 9 feet x 7 feet 8 inches

116. TWELVE SATEEN DOWN CUSHIONS
Four in peacock green, a pair in old gold, and six in orchid sateen. [Lot.] (*Robinson*)

117. TWELVE SATEEN DOWN CUSHIONS
Two pairs in old gold, four in orchid, and four in green sateen. [Lot.] (*Robinson*)

RUSSIAN ICONS

118. THE SAVIOR: ICON *Russian School*
Half-length figure of the Savior holding the Gospel, and with the right hand raised giving benediction. With silver and gilded silver *riza* exposing the face and hands and mounted with an enameled raised halo. (*Bendix*) *Panel: 8¾ x 7 inches*

119. MADONNA OF VLADIMIR: ICON *School of Moscow, XVIII Century*
Half-length figure of the Madonna in gold and aubergine hooded robe, with the Child embracing her, wearing a green and gold tunic and rose mantle. Olive green background, with gold halos. (*Robinson*) *Panel: 12¼ x 10½ inches*

120. ARCHANGELS MICHAEL AND GABRIEL AND A GUARDIAN ANGEL: ICON
School of Novgorod, XVII Century
Standing figures, with S. Michael at centre in scarlet mantle and armor, S. Gabriel and a guardian angel at left and right respectively, in green and crimson robes. Smaller figures of S. Anne and S. Theodore occupy the side borders; with the Savior appearing in an aureole above. Fitted at a later date with a *repoussé* gilded silver *riza*, dated Moscow, 1831. (*Bendix*) *Panel: 12¼ x 10¼ inches*

121. S. Nicholas: Icon — *School of Moscow, XVII Century*
Half-length figure of the saint in gold and green, facing half-right reading the Gospel of S. John inscribed in old Slavic. Mounted at a later date with a *repoussé* gilded silver *riza* dated Moscow, 1854. (*Bendix*) *Panel:* 12 *x* 10½ *inches*

122. S. Michael — *Russian School*
Full-length figure of the Archangel Michael in armor with rose and blue robes, holding a sword and shield. Diapered gold background, and jeweled border. (*Bendix*)
Panel: 12¼ *x* 10½ *inches*

PAINTINGS AND DRAWINGS

123. Two Watercolor Drawings
A young girl at half length, seated before a blue drapery, holding a letter on her knees; after the painting by Greuze. Together with a three-quarter-length figure of a nude: signed with initials R.H.G., and dated 1858. (*Bendix*)
7¾ *x* 6⅜ *and* (*oval*) 11¼ *x* 8¼ *inches*

124. Nude — *Warren B. Davis, American:* 1865-1928
A nude girl with auburn hair reclining on a green embankment before a background of foliage. Signed. (*Bendix*) 16 *x* 12 *inches*

125. Madonna and Child and S. Dominic — *Venetian School, XVIII Century*
The Madonna, in rose gown and sky blue mantle, stands on a pedestal holding the nude Child, and giving a rosary to the kneeling saint. Surrounding her are flying figures of angels and cherubs, with S. Paul supported on clouds at the left. (*Bendix*)
Watercolor: 12 *x* 11½ *inches*

126. River Landscape — *Arnold Marc Gorter, Dutch: b.* 1866
Slender trees growing on either bank of a narrow placid stream, the branches silhouetted against a cloudy gray sky. Signed. (*Bendix*) 29¾ *x* 39½ *inches*

127. Birds: Pair Paintings — *Stark Davis, American: b.* 1885
[A] Red flamingos in flight over a sapphire blue sea breaking into white caps. [B] Red birds of paradise surrounding an urn filled with yellow flowers. [Lot.] (*Bendix*)
40 *x* 40 *inches and* 43 *x* 38 *inches*

[NUMBER 128]

128. MARINE *Alfred Emile Léopold Victor Stevens, Belgian:* 1828-1906
Small sailing vessels and a steamer dotting an aquamarine sea beneath a rose-tinted sky. Signed. (*Robinson*) *On board:* 9½ *x* 13¾ *inches*
From Julius Oehme, New York

[See illustration]

129. LANDSCAPE WITH CLASSIC RUINS AND FIGURES: PAIR PAINTINGS
French School
Landscape scenes with the ruins of Roman buildings framed by trees, figures in the foreground; one with an aqueduct in the middle distance. (*Bendix*) 38½ *x* 34¾ *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

130. NAPOLEONIC FAÏENCE VASE GROUP
Standing figure of the Emperor in blue and white uniform and bicorne, before two rush canisters. Minor repairs. (*Robinson*) *Height* 7½ *inches*

131. PAIR VIEUX PARIS CYPRESS GREEN AND GOLD PORCELAIN URNS *Circa* 1830
Semi-ovoid swan-handled urn in gilded porcelain with matt dark green body, decorated with gilded landscape vignettes surrounded by billets. (*Robinson*) *Height* 9½ *inches*

132. Marble Boudoir Clock
French clock of modern design, with alarm. (*Bendix*) *Length* 7½ *inches*

133. Bronze Mortar *Italian, dated* 1582
With molded rims enclosing two angular open handles (one imperfect), and a border of feestooned ram's heads over a panel of Bacchanalian dancing figures. With pestle. (*Bendix*) *Diameter* 7½ *inches*

134. Pair Gilded Bronze Statuettes of Saints *Italian, XVIII Century*
Standing robed figures of S. Francis carrying a missal (lacks halo), and S. Anthony with halo and missal; on molded pedestal base, with banderoles, inscribed, over apertures. (*Bendix*) *Height* 10½ *inches*

135. Pair Rock Crystal and Gilded Bronze Pricket Candlesticks
Italian Baroque
Hexagonal baluster-form rock crystal shaft, small imperfections; on gilded bronze base cast with winged cherub heads and mask collar. (*Robinson*) *Height* 14½ *inches*

136. Pair Decorated Majolica Albarelli *Italian, XVIII Century*
Decorated in blue, green, yellow, and orange with an oval drug label between a garland of flowers and crossed palm branches. (*Bendix*) *Height* 10¼ *inches*

137. Two Tiffany Favrile Glass Bowls
With shaped sides and flaring rim, the interior lightly cut with twining leaf stems. Signed. (*Robinson*) *Diameters* 8 *and* 11¼ *inches*

138. Two Tiffany Favrile Glass Bowls
One with wide flaring shaped rim, the other lightly cut with a border of leaf stems and blossoms. Signed. (*Robinson*) *Diameters* 12½ *and* 9½ *inches*

139. Dresser Set, Mounted in Bronze Doré
Mirror, hair brush, comb and powder box; with *bronze doré* handles and mounts. Together with a *bronze doré* figural pen and ink stand, from Tiffany Studios, N. Y., and a cigarette box with a 'Teniers' scene in relief. [Lot.] (*Bendix*)

140. Gold-Tooled Brown Leather Stationery Rack *Louis XV Style*
With gabled top, and handsomely tooled with *rocaille* work, monogrammed. (*Robinson*)
Height 10 *inches*

141. Two Crailsheim Pewter-Mounted Faïence Steins *XVIII Century*
Cylindrical, with pewter covers and sketched in colors, one with a stag-hunting scene, the other with a shepherd between two floral clusters. Small age cracks. (*Bendix*)
Heights 9½ *and* 10 *inches*

142. Louis XVIII Bronze Doré and Enamel Squelette Clock
A. Hjerpe, Stockholm, 1823
Annular white enamel dial with skeleton movement, supported on a thin double arch over a bas relief of a river god; on rectangular plinth with paw feet. (*Bendix*)
Height 13 *inches*

[See illustration on page 30]

143. Bronze Figural Lamp *McClelland Barclay, American:* 1891-1943
Standing nude figure of a girl with arms and hair spread forward to support a shell-form shade, on rustic tray base, green patina. Signed and dated 1931. Together with a pair of Indo-Chinese statuettes depicting seated figures of youths in saris and turbans. [Lot.] (*Robinson*) *Heights* 18¼ *inches and* 8¾ *inches*

144. Three Staffordshire Spirit Kegs
Oval, with gold and apple green borders, labeled for *Gin, Rum,* and *Shrub;* centred with transfer-printed coaching scenes; nickel-plated spigots. (*Bendix*) *Height* 11 *inches*

145. Pair Green Onyx and Bronze Doré Table Lamps *Directoire Style*
Small urn with *bronze doré* tripod terminating in winged heads; on round green onyx plinth with *bronze doré* bas relief frieze of Egyptian figures. Fitted for electricity, with shades. (*Bendix*) *Height* 16¼ *inches*

146. Pair Louis XVI Decorative Lacquered Pewter Vases
Semi-ovoid urn with gilded female mask handles; lacquered buff, with a frieze decoration *en camaïeu* of sportive nymphs and satyrs, above a collar of gilded acanthus leafage. (*Bendix*) *Height* 13 *inches*

[Seee Illustration on page 86]

147. Cantagalli Majolica Bust of St. John
With youthful classic features framed by long curling hair; garbed in a sleeveless blue tunic with orange and yellow banding. (*Bendix*) *Height* 15 *inches*

148. Bronze Equestrian Group *E. Lansere, Russian: XIX Century*
Figure of a Cossack in furred *checia* and mantle, seated astride his charger, a coiled rope in his right hand, the left resting on the saddle pommel. Inscribed on base. (*Bendix*)
Height 15½ *inches*

149. Three Parcel-Gilded Bronze Figural Table Lamps
Pair of seated half-draped female figures with cornucopia, and a standing canephoros; fitted for electricity, with shades. (*Bendix*) *Height* 23 *and* 22½ *inches*

[NUMBER 150]

150. BRONZE DORÉ AND STATUARY MARBLE CLOCK GARNITURE *Louis XVI Style*
Clock and pair of candelabra; the former garlanded and set into a truncated fluted column surmounted by an urn of grapes, which is flanked by figures of Venus and Cupid with a garland; the candelabra groups each of three nude amors upholding a cluster of foliated hunting horns for candles, fitted for electricity. (*Robinson*)
Heights 18¾ *and* 16¼ *inches*

[See illustration]

151. PAIR DECORATED APPLE GREEN PORCELAIN VASES, MOUNTED AS LAMPS
Sèvres Style
Low ovoid body glazed apple green, with four reserves painted with trophies and bouquets of flowers, the lip modeled with pendent white and gold leafage; fitted for electricity, with shades. (*Bendix*) *Height* 26½ *inches*

152. HISPANO-MORESQUE COPPER LUSTRE FAÏENCE PLAQUE *XVIII Century*
Sketched in copper lustre with a bull surrounded by three clusters of carnations, on a cream ground. (*Bendix*) *Diameter* 15 *inches*

153. THREE FRENCH DECORATIVE COLOR PRINTS
Le Printems and L'Esté after Lancret, folios; and Le Premier Pas à la Fortune, after Ste. Marie, small folio; re-impressions. Framed. [Lot.] (*Bendix*)

154. GREEN ONYX AND BRONZE DORÉ TABLE LAMP *Louis XVI Style*
Slender two-handled urn on square plinth; fitted for electricity, with shade. (*Bendix*) *Height* 29 *inches*

155. FLEUR DE PÊCHE MARBLE URN, MOUNTED IN BRONZE DORÉ
Louis XVI Style
Campana vase with cover having *bronze doré* finial, two ram's-head handles and shoulder wreath; *bronze doré* round foot on plinth. (*Bendix*) *Height* 19¾ *inches*

156. PAIR MODERNISTIC BRONZE FIGURAL TABLE CANDELABRA
E. P. Seidel, American: b. 1881
Kneeling nude figure of a boy with two upraised arms, hung with a drapery festoon and supporting a bar with five candle prickets. (*Bendix*) *Height* 18 *inches*

157. SCULPTURED ALABASTER SWAN-HANDLED URN, MOUNTED AS LAMP
Italian, XIX Century
Urn cupped in a collar of leafage and with two swan handles, on square plinth; fitted for electricity, with shade. (*Bendix*) *Height* 23½ *inches*

158. BRONZE PORTRAIT BUST OF KNUTE ROCKNE
Nixon Tregor, American Contemporary
Head and shoulders portrait, powerfully modeled; wearing a loose sweatshirt. Signed and dated 1931. (*Bendix*) *Height* 21½ *inches*

159. TWO PAIRS BRONZE DORÉ AND GREEN AND WHITE JASPER WALL SCONCES
Louis XVI Style
In the form of a bowknot with drapery pendant supporting a green and white jasper medallion plaque and two foliated upcurved arms for lights, fitted for electricity. (*Bendix*) *Height* 21½ *inches*

160. CHINESE CARVED GREEN QUARTZ VASE, MOUNTED AS LAMP
Flattened pyriform vase with ogre-mask handles, carved with a bird figure and foliations beneath a lappet collar; the cover surmounted by a *Fu* lion. Small imperfections. Fitted for electricity, with shade. (*Bendix*) *Height* 31 *inches*

[NUMBER 161]

161. SAVONNERIE STILL-LIFE PICTURE, AFTER DE HEEM
Flask of wine, pilgrim bottle, dish of peaches and grapes with trailing vine leaves on a table before a dark green drapery. (*Bendix*) 40 *x* 28 *inches*

210

[See illustration]

162. BRONZE STATUETTE OF VICTORY
Nude winged female figure holding up a wreath, and poised with one foot on a sphere and square plinth of Portor marble. (*Bendix*) *Height* 31¾ *inches*

40

163. PAIR GREEN ONYX AND BRONZE DORÉ TABLE LAMPS *Louis XVI Style*
Covered urn on incurvate *bronze doré* tripod supported by three wiverns, three sheathed female termes with Jerusalem horns seated on the shoulder. Fitted for electricity, with shade. (*Robinson*) *Height* 29½ *inches*

240

164. BRASS-INLAID MAHOGANY MUSIC BOX *D. Allard & Co., Geneva*
Unusually large and finely made example playing six airs, in serpentine oblong case paneled with brass. Together with two extra boxes of rolls. (*Bendix*)
Length 40½ *inches*

165. PAIR FRENCH CLARET AND WHITE PORCELAIN URNS, MOUNTED IN BRONZE DORÉ AS LAMPS
Krater urn with white and gold gadrooning, in claret red porcelain encrusted with garlanded S-scrolls and gilding; *bronze doré* leaf-scrolled handles and base mounts. Fitted for electricity, with shades. (*Robinson*) *Height* 35½ *inches*

166. WALNUT DRESSING MIRROR *Queen Anne Style*
Beveled swing mirror with valanced crown, the base with a single long drawer. (*Robinson*) *Height* 30½ *inches; width* 23½ *inches*

167. CARVED BEECHWOOD AND CISELÉ VELVET BANQUETTE *Louis XV Style*
Oblong shaped seat covered in *ciselé* velvet, with floral trellis design in green and cream; on flower-carved valanced rails and cabriole legs. (*Robinson*) *Length* 40 *inches*

168. ACAJOU AND SYCAMORE MARQUETRY COFFEE TABLE *Louis XVI Style*
Oval top with three-quarter gallery, frieze with single drawer; on square tapering legs with oval undershelf. Inlaid with a trellis of lozenge motives in a light sycamore ground, and applied with *bronze doré* details. (*Robinson*) *Height* 21 *inches; length* 28 *inches*

169. CARVED AND LAQUÉ FAUTEUIL IN GRAY BROCADE *Louis XVI Style*
Oval-backed chair carved with bowknots, on round fluted tapering legs, parchment finish; covered in gray and gold floral brocade. (*Robinson*)

170. ACAJOU MARQUETRY OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Oval galleried top inlaid with centre medallion; conforming paneled frieze and galleried undershelf on cyma curved legs. (*Robinson*) *Height* 33 *inches; width* 24 *inches*

171. CARVED WALNUT CREDENZINA *Italian Baroque*
With small drawer and cupboard door carved with strap-scrolled medallions, paneled stiles; on paw feet. (*Robinson*) *Height* 34½ *inches; width* 26 *inches*

[NUMBERS 172 AND 173]

172. ACAJOU MARQUETRY OCCASIONAL TABLE *Louis XV Style*

225 Oval galleried top of *rouge de Flandre* marble; frieze inlaid with a rosetted chain marquetry, on angular cabriole legs, the galleried undershelf inlaid with a bowknotted floral spray. (*Robinson*) *Height* 30 *inches; width* 22 *inches*

[See illustration]

173. PAIR CARVED BEECHWOOD AND APPLE GREEN SILK BROCADE FAUTEUILS *Louis XV Style*

250 Cartouche-shaped molded back, open curved and molded arms with armpads, cabriole legs. Back, armpads and couched seat cushion covered in fine apple green silk floral brocade. (*Robinson*)

[See illustration of one]

174. PALISSANDRE MARQUETRY OCCASIONAL TABLE WITH MARBLE TOP
Oblong shaped top rimmed in *bronze doré* and with foliated marquetry border enclosing a recessed onyx panel; conforming apron; on quadrangular incurvate legs with *bronze doré* cherub capitals, and sabots. (*Robinson*) *Height* 20 *inches; length* 29 *inches*

175. PAIR CARVED WALNUT AND OLD GOLD SILK DAMASK BANQUETTES
Louis XV Style
Oblong cushioned top in old gold satin damask; scrolled and valanced rails, cabriole legs. (*Robinson*) *Length* 40 *inches*

176. VENETIAN DECORATED PARCHMENT LACQUER TABLE DE CHEVET
Louis XV Style
Small galleried table with undershelf and single drawer, on cabriole legs; painted with flowers and foliated scrolls on a parchment ground. (*Robinson*)
Height 31½ *inches; width* 16½ *inches*

177. VENETIAN DECORATED PARCHMENT LACQUER TABLE DE CHEVET
Louis XV Style
Type of the preceding, the top decorated with a landscape. (*Robinson*)
Height 31 *inches; width* 16½ *inches*

178. CARVED WALNUT AND BROWN LEATHER WRITING TABLE *Régence Style*
Square molded top inset with tooled brown leather, over a valanced apron with single drawer; on shell-carved cabriole legs terminating in hoof feet. (*Bendix*)
Height 26 *inches; length* 32 *inches*

179. INLAID WALNUT OPEN-FRONT BOOKSTAND *William and Mary Style*
Rectangular open-front shelf, on six octagonal tapering legs with double X-stretcher. (*Robinson*) *Height* 29¼ *inches; length* 37¾ *inches*

180. PAIR CARVED BEECHWOOD AND ROSE CISELÉ VELVET ARMCHAIRS
Baroque Style
Upholstered back panel and seat covered in rose *ciselé* velvet (worn), leaf-carved open scrolled arms; on conforming stretchered understructure. (*Bendix*)

[NUMBER 181]

CLOCK: NUMBER 142

181. INLAID ACAJOU BONHEUR DU JOUR, MOUNTED IN BRONZE DORÉ

Louis XVI Style

With three-quarter galleried top of veined marble, and six small drawers enclosing a centre cupboard over a flap-top writing table with single drawer; round fluted and tapering legs. (*Robinson*) *Height* 41 *inches; width* 30 *inches*

[See illustration]

182. INLAID ACAJOU AND TULIPWOOD CABINET *Louis XVI Style*
With upper glazed cabinet, over two small drawers, and a lower tambour cupboard, enclosed by canted stiles with *bronze doré* corbels; on short vasiform legs. (*Robinson*)
Height 53 *inches; width* 23 *inches*

183. PAIR CAROLEAN CARVED WALNUT ARMCHAIRS IN SIXTEENTH CENTURY BRUSSELS TAPESTRY
Seat and oblong back in Brussels Renaissance tapestry woven with cartouches of foliations and oval medallions with figures of a triton and a river god; acanthus-scrolled arms, spirally turned and blocked underframing. (*Robinson*)

184. CARVED WALNUT DESK CHAIR IN PAVOT TAPESTRY
Swivel chair with open acanthus-scrolled arms, the back and seat covered in choice *pavot* tapestry developing landscape vignettes and masses of poppies, enlivened with figures of birds. (*Robinson*)

185. PAIR CARVED AND GILDED OCCASIONAL TABLES *Louis XV Style*
Oblong shaped tops of varying brecciated marbles, over a frieze carved and pierced with drapery swags; on molded leaf-carved cabriole legs connected by an arched stretcher with caned ornament shelf. (*Robinson*) *Height* 30½ *inches; width* 23 *inches*

186. PAIR CARVED WALNUT AND MAUVE CISELÉ VELVET STATE CHAIRS
Italian Renaissance
Rectangular back panel and seat covered in mauve *ciselé* velvet, open molded arms on baluster-turned and blocked supports continuing to the stretchered understructure. (*Bendix*)

187. WALNUT SIDE TABLE *Italian Baroque*
Rectangular molded top, over a paneled frieze with two drawers; on open scrolled end supports, connected by a conforming stretcher. (*Robinson*)
Height 32 *inches; length* 53 *inches*

188. ACAJOU AND BRONZE DORÉ KIDNEY-SHAPED DRESSING TABLE *Louis XV Style*
Quartered reniform top with three drawers and slightly cabriole legs; fitted with a reeded oval *bronze doré* mirror flanked by *rinceaux,* each supporting two candle arms, fitted for electricity. (*Robinson*) *Height* 55½ *inches; width* 48 *inches*

189. PAIR UPHOLSTERED BOUDOIR CHAIRS IN OLD ROSE VELVET
Horseshoe-shaped chair covered in old rose velvet, worn; on square splayed legs, *laqué* cream. (*Robinson*)

190. GILDED AND LAQUÉ WALL MIRROR *Louis XVI Style*
Rectangular molded frame with rosette dies, enclosing an upper panel *laqué* green with gilded relief decoration depicting Apollo playing a lyre before a group of dancing nymphs. (*Bendix*) *Height* 56 *inches; width* 33 *inches*

[NUMBER 191]

191. PAIR CARVED AND GILDED OVAL-BACK FAUTEUILS IN AUBUSSON TAPESTRY
Louis XVI Style

Ribbon-carved oval back with floral cresting, acanthus-carved arms, round, fluted tapering legs; back and seat in Aubusson tapestry woven with clusters of garden flowers. (*Robinson*)

250 -

[See illustration]

192. PAIR CARVED AND GILDED OVAL-BACK FAUTEUILS IN AUBUSSON TAPESTRY
Louis XVI Style

Similar to the preceding. (*Robinson*)

250

193. CARVED WALNUT AND STRIPED BROCADE CANAPÉ *Louis XV Style*

Molded serpentine back centred with carved blossoms and foliations, scrolled sides, and seat covered in green and cream striped brocade, much worn; incurvate side supports; flower and leaf-carved rails, on scrolled legs. (*Robinson*) *Length* 5 *feet* 10 *inches*

150

[NUMBER 194]

200

194. PAIR CARVED AND GILDED WALL MIRRORS *Régence Style*
Upright leaf-carved frame with arched cresting centring a scallop shell and blossoms. (*Bendix*) *Height* 51 *inches; width* 33½ *inches*

[See illustration of one]

200

195. PAIR CARVED AND GILDED WALL MIRRORS *Régence Style*
Matching the preceding, but of different proportions. (*Bendix*)
Height 53 *inches; width* 27½ *inches*

196. CARVED AND GILDED CONSOLE TABLE *Louis XVI Style*
Crescent-shaped top, over a guilloche-carved and pierced frieze with rosette dies, over round fluted legs carved with foliations and connected by an incurvate stretcher with central swag-hung urn ornament. (*Bendix*) *Height* 34½ *inches; length* 5 *feet* 3 *inches*

85

197. CARVED AND GILDED WALL MIRROR *Louis XV Style*
Upright strap-scrolled frame with arched cresting carved with blossoms and foliations, enclosing a central shell ornament; conforming valanced base. (*Robinson*)
Height 5 *feet; width* 41 *inches*

190

198. INLAID AND DECORATED TULIPWOOD KNEEHOLE DRESSING TABLE
Louis XV Style
Kidney-shaped top *laqué* cream and painted with leaf scrolls centring a portrait medallion, the kneehole front fitted with a single drawer flanked by eight small drawers with inlaid borders, and floral painted panels, on vasiform legs. (*Robinson*)
Height 30 *inches; length* 49½ *inches*

140

199. INLAID KINGWOOD LIBRARY TABLE, MOUNTED IN BRONZE DORÉ
Louis XV Style
Rectangular top with *bronze doré* rim, inset with tooled brown leather, over a shaped apron with quartered panels enclosed by *bronze doré* moldings, the sides enriched with mask appliqués; front fitted with three drawers separated by leaf-form stiles; on angular cabriole legs headed by espagnolette mounts and terminating with paw-foot sabots. (*Robinson*) *Height* 30 *inches; length* 5 *feet* 10 *inches*

220

200. INLAID KINGWOOD LIBRARY TABLE, MOUNTED IN BRONZE DORÉ
Louis XV Style
Type of the preceding, but varying slightly in design and with black leather top. (*Robinson*)

190

201. CARVED AND GILDED CANAPÉ IN OLD GOLD BROCADE *Louis XV Style*
Arched back, scrolled sides and seat covered in old gold floral brocade, much worn, side supports and seat rails carved with strap scrolls and foliations; on scrolled legs. (*Robinson*) *Length* 8 *feet* 3 *inches*

100

202. UPHOLSTERED CHAISE LONGUE IN OLD GOLD TAFFETA
Horseshoe-shaped back, seat and box-pleated valance in old gold taffeta. Small wears. (*Robinson*) *Length* 56 *inches*

60

203. FOUR CARVED WALNUT AND GREEN VELOURS ARMCHAIRS IN THE FRENCH TASTE *Hepplewhite Style*
Seat and cartouche-shaped back covered in sage green velours; open curved arms with armpads, cabriole legs. (*Robinson*)

300

[NUMBER 204]

PAIR NAPOLEONIC BRÛLE-PARFUMS: NUMBER 391

1100

204. INLAID ACAJOU AND TULIPWOOD COMMODE *Louis XVI Style*

Oblong top of *brèche violette* marble, over a shaped body with frieze panels of interlacing vine stems in *bronze doré* after Gouthière, the front fitted with frieze drawer over two lower drawers, treated as a single banded and quartered tulipwood panel; canted and fluted stiles applied with corbel mounts and continuing to round tapered legs. (*Robinson*)

Height 35 *inches; length* 5 *feet* 1 *inch*

From Haentges Frères, Paris

[See illustration]

1750

205. THREE WROUGHT IRON LUNETTES

Half-round tympanum filled with a symmetrical design of voluted scrollings enhanced with oak leaves. (*Bendix*) *Height* 26 *inches; width* 35 *inches*

206. Seven Wrought Gilded Iron Casements
Square lattice overlaid with scrolling vines hung with branches of grapes. Three matching pairs, one casement panel and a pair of stiles. [Lot.] (*Bendix*)

207. Wrought Bronze and Iron Gateway
Arched gate with latticed and rosetted iron architrave inclosing two bronze doors *ajouré* with urns of flowers and pineapples. (*Bendix*)
Total height 8 *feet* 2 *inches; width* 56 *inches*

[See illustration]

208. Art Nouveau Wrought Iron and Stained Glass Reflector Lamp
In the form of a swelling cluster of rods broken into foliage and volutes in the middle and flaring into a twelve-sided base, similarly *ajouré;* the flaring crown supporting a mottled amber stained glass bowl by Daum of Nancy. Fitted for electricity. (*Robinson*)
Height 5 *feet* 7 *inches*

209. Painted and Decorated Four-Fold Screen
With trellised old rose borders enclosing cartouche-shaped panels decorated with *chinoiserie* designs and branches of flowers in a parchment ground. (*Robinson*)
Height 6 *feet* 2 *inches; length* 8 *feet* 6 *inches*

210. Decorated Green Lacquer Boudoir Cabinet
Small arched cabinet with shelf and glazed door with carved drapery festoons, the underbody with a cupboard; on vase-turned tapering legs. Painted with flowers on a green ground. (*Robinson*) *Height* 5 *feet* 7 *inches; width* 18 *inches*

211. Vernis Martin Decorated Lacquer Etagère
With three cartouche-shaped shelves in bronze lacquer decorated with a landscape, flowers, and amoristic scenes; round fluted columnar supports. (*Robinson*)
Height 34½ *inches; width* 19¼ *inches*

212. Gilded Wall Mirror
Upright frame with round arched top, ornamented with reeding. (*Bendix*)
Height 47 *inches; width* 34½ *inches*

213. Carved Walnut Tilting-Top Table
Octagonal top carved with paneled borders, enclosing a central ecclesiastical medallion, on splayed baluster-turned and blocked tripod understructure with single gate leg. (*Bendix*) *Height* 27 *inches; diameter* 34 *inches*

214. Empire Gilded Overmantel Mirror
Horizontal triple plate mirror, enclosed by half-baluster frieze and stiles applied with cartouche and rosette ornaments. (*Bendix*) *Height* 28½ *inches; length* 5 *feet* 3 *inches*

[NUMBER 207]

215. Imari Porcelain Temple Jar
Large inverted pear-shaped jar painted with figures in a garden with peony and chrysanthemum plants, in iron red, green, cobalt blue and gilding. (*Robinson*)
Height 36 *inches*

216. Fourteen Leaded Green Glass Doors
With oak and walnut frames of varying sizes, enclosing bottle green and olive green leaded glass panels inset with bull's-eye medallions. As exhibited. [Lot.] (*Bendix*)
Heights 48 *to* 59¼ *inches; widths* 17 *to* 28¼ *inches*

217. Two Pairs Cut Glass Candlestick Lamps
Slender hexagonal column on rectangular reflector base; fitted for electricity. (*Bendix*)
Heights 20¾ *and* 23¾ *inches*

218. Two Pair Cut Glass Candlestick Lamps
Type of the preceding, but smaller. (*Bendix*) *Height* 17¾ *and* 20½ *inches*

219. Two Art Nouveau Bronze Vases
Pyriform, with wave-molded shoulder. (*Robinson*) *Height* 10¼ *inches*

220. Lot of Wrought Iron Architectural Elements
Two pairs of gate finials wrought with anthemion and flaming urn respectively, between voluted scrollings; a pair of small *rejas,* or window grilles; three pairs of *ajouré* stiles; and five pairs of small ornamental plaquettes. [Lot.] (*Bendix*)

221. Set of Six Metal Wall Sconces *Georgian Style*
Baluster-form shaft with two scrolled candle arms; bronze finish. Two with base ornament cut. Fitted for electricity. Together with a five-light chandelier. [Lot.] (*Bendix*)
Height 17 *inches*

222. Six Mettlach and Other Faïence Pewter-Mounted Steins
With pewter covers and engraved or molded decoration of foresters, amoristic scenes etc. (*Bendix*) *Heights* 6½ *to* 9 *inches*

WINDOW HANGINGS AND DRAPERIES

223. Three Pairs Striped Orchid Taffeta Brocade Window Hangings with Valances
Choice quality orchid silk taffeta with wide rose and buff 'Roman' stripes, and brocaded with serpentine gray floral branches. Interlined and trimmed with particolored fringe. With three matching draped valances, and tiebacks. [Lot.] (*Bendix*)
8 *feet* 6 *inches x* 48 *inches and* 6 *feet*

224. Two Pairs Terra Cotta Satin Damask Window Hangings with Valances
Louis XIV Style

70 Choice satin *damassé* in buff with an interlaced cusped trellis of ribbon and foliage pattern, linked by small *pomme de pin* devices, and bearing large floral *panaches* at the intersections; with draped valances and tiebacks. Lined, and trimmed with tasseled fringe. (*Robinson*) 8 *feet* 6 *inches x* 48 *inches and* 6 *feet*

225. Three Pairs Crimson Silk Damask Window Hangings
Italian XVII Century Style

Design of huge floral palmettes and clusters of foliage supported upon pairs of trailing branches; interlined and fringed. (*Bendix*) 11 *feet* 3 *inches x* 58 *inches*

226. Three Pairs Sage Green and Gold Brocade Window Hangings
Brocaded with festooned floral garlands enclosing baskets and wreaths of blossoms in shades of rose, lavender and yellow; interlined and fringed. Together with a yellow silk brocade and embroidered green silk valance. [Lot.] (*Bendix*)
8 *feet* 4 *inches x* 45 *inches*

227. Pair Green and Old Gold Silk Brocade Window Hangings with Valances
Green satin brocaded in mauve and old gold with a diamond trellis enclosing laurel and husk medallions, within each of which is a colorful nosegay; draped valances. Interlined and fringed. (*Robinson*) 8 *feet* 6 *inches x* 6 *feet*

228. Two Pairs Salmon Pink Silk Damask Window Hangings *Louis XVI Style*
Damassé with nosegays and hanging baskets of flowers, supported in a diamond trellis of tasseled 'ermine' ribbons; interlined and trimmed with cord fringe. Some fading at edges. [Lot.] (*Robinson*) 9 *feet x* 48 *inches and* 6 *feet*

229. Pair Sage Green Satin Brocade Window Hanging with Valance
Louis XV Style

Striped in fawn and woven with parallel serpentine floral vines; interlined and trimmed with choice fringe. [Lot.] (*Bendix*) 8 *feet* 3 *inches x* 5 *feet* 3 *inches*

230. Pair Louis XIV Jardiniere Velvet Window Hangings
Design of lyre-shaped devices formed of curling foliage plumes enclosing symmetrical floral clusters, *ciselé* in plum, apricot and green cut and uncut velvet voided in a fawn satin ground. Interlined and fringed, and with cord tiebacks. (*Robinson*)
8 *feet* 6 *inches x* 44 *inches*

231. Two Pairs Wine Red Plush Window Hangings with Valances
Exceptionally long hangings, pierced; interlined and fringed. Long valances. (*Robinson*) 15 *feet* 7 *inches x* 44 *inches*

232. 'Spanish' Aubusson Tapestry Double Portiere and Two Pairs Hangings
XIX Century

150 Woven with bands of large rosette medallions in a white ground, separated by maroon stripes overlaid with narrow latticed bands. [Lot.] (*Robinson*)
10 *feet* 3 *inches x* 54 *inches*

233. Three Pairs Changeant Green Silk Taffeta Window Hangings
Unlined hangings in fine silk taffeta with *changeant* mauve tones; with drawstrings. (*Robinson*) 6 *feet x* 5 *feet* 10 *inches*

30

234. Three Pairs Mauve and Green Silk Taffeta Hangings
Two pairs of reversible portieres in mauve silk taffeta, the reverse in green taffeta, interlined and trimmed with mauve fringe; and a pair of wide green taffeta hangings lined with buff sateen. [Lot.] (*Robinson*) 11 *feet* 8 *inches x* 48 *inches*
10 *feet x* 8 *feet*

100

235. Pair Frappé Sage Green Velvet Hangings with Seventeenth Century Embroidered Velvet Panels
Velvet *frappé* with large palmettes surrounded by leaf scrollings and centred with a broad moss green velvet panel voided to show a cloth of gold ground with baroque floral clusters. (*Bendix*) 8 *feet x* 58 *inches*

65

236. Three Pairs Changeant Rose Silk Taffeta Window Hangings
Unlined hangings in *changeant* rose and gold taffeta; a few show slight fading and wear. (*Robinson*) 6 *feet x* 6 *feet and* 7 *feet* 2 *inches*

15

237. Two Pairs Strié Green Silk and Gold Brocade Window Hangings
Louis XVI Style

30 Brocaded with bowtied pendent garlands and baskets of flowers with trophies, in brilliant colors upon a trellis of golden festoons; lined, tasseled fringe. Somewhat faded; as exhibited. [Lot.] (*Robinson*) 8 *feet x* 48 *inches x* 6 *feet*

238. Two Pairs Vieux Rose and Golden Yellow Silk Taffeta Reversible Hangings
Fine quality rose silk taffeta trimmed with ruffled edge, the reverse in golden yellow taffeta. A few minor stains. (*Robinson*) 10 *feet* 4 *inches x* 48 *inches*

55

239. Gold and Silk-Embroidered Garnet Plush Velvet Reversible Cantonniere
In heavy dark red plush, cut with a scrolled arch and with embroidery border of flower and bird roundels; bullion-embroidered gold valance, reverse gold-embroidered with Turkish inscriptions and panels of foliations, on fawn satin. (*Bendix*)
9 *feet* 3 *inches x* 6 *feet* 3 *inches*

240. PAIR OLD GOLD SATIN DAMASK DOUBLE-SIDED PORTIERES
Damassé with diapered rococo foliage forming symmetrical lyre-shaped devices; interlined and trimmed with gold galloon. (*Robinson*) *7 feet 3 inches x 48 inches*

241. THREE PAIRS VELVET AND RAYON DAMASK HANGINGS
Pair of ruby velvet window hangings of fine quality, trimmed with fringed galloon (worn at base); pair of narrow double-sided portieres in peacock green velvet; and a pair in henna rayon satin damask patterned with floral baskets in an 'ermine' trellis, lined. [Lot.] (*Robinson*)
Hangings: 8 feet 8 inches x 48 inches
Portieres: 6 feet 8 inches x 22 inches

242. THREE PAIRS SILK TAFFETA WINDOW HANGINGS
Two pairs in striped buff and olive green taffeta, lined; and a pair in striped canary yellow taffeta patterned with baskets of flowers upon watered bird medallions (slightly faded), edged with yellow ruffles, and with tiebacks. [Lot.] (*Robinson*)
7 feet x 36 inches
8 feet 10 inches x 48 inches

243. PAIR OLIVE GREEN SILK TAFFETA WINDOW HANGINGS
Unusually wide hangings, unlined, trimmed with fringed galloon. (*Robinson*)
6 feet 4 inches x 12 feet 2 inches

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, October 6, 1945, at 2 p.m.

CATALOGUE NUMBERS 244 TO 503 INCLUSIVE

CHINESE IVORY CARVINGS

244. Set of Fourteen Small Chinese Carved Ivory Statuettes
Seated figures of *lohan* before varying urn forms and with missals, striking cymbals, etc. Have stands. (*Bendix*) *Height 2 inches*

245. Pair Chinese Carved Ivory Groups
Robed figures with shaved heads, standing behind similar seated figures, and bearing a bell and palm leaf respectively. Have stands (one imperfect). (*Bendix*) *Height 6¾ inches*

246. Two Chinese Carved Ivory Statuettes
Grotesque standing figure in draped robes; and a youth carrying a scroll. Together with a carved soapstone statuette. [Lot.] (*Bendix*) *Heights 9½ and 7 inches*

247. Two Chinese Carved Ivory Statuettes
Standing robed figure of a bearded monk carrying a scroll; and a figure carrying a fly whisk and miniature pagoda. Have stands. (*Bendix*) *Heights 9½ and 9 inches*

248. Two Chinese Carved Ivory Statuettes
Standing bearded figure, carrying a disc and necklace; and a robed figure standing on a frog and grasping a writhing dragon. Have stands. (*Bendix*) *Heights 7 and 7¾ inches*

249. Pair Chinese Carved Ivory Statuettes
Standing figure of a maid in brocaded robe, carrying an urn on a tray; and a seated female figure with a crane. (*Bendix*) *Heights 10¼ and 10½ inches*

250. Pair Chinese Carved Ivory Statuettes
Standing figure of a maid in brocaded robe, carrying a lotus bowl; and a seated figure attended by a crane. (*Bendix*) *Height 11 inches*

251. Five Chinese Carved Ivory Statuettes
Standing female figures in brocaded robes, two carrying baskets of fruit, two musicians, and one carrying a lotus blossom, attended by a crane. (*Bendix*) *Heights 9 inches*

252. Two Chinese Carved Ivory Statuettes
Standing figure of a woman wearing a robe tied with a sash and carrying a fan and a basket of flowers; and a seated figure with a crane. (*Bendix*) *Height 11 inches*

[NUMBER 253]

253. CHINESE CARVED AND POLYCHROMED IVORY GROUP
Standing figure of a *mei jên* with elaborate headdress and tiara, wearing an enameled and gilded robe and carrying a phoenix; accompanied by a ram, and an attendant bearing a flowering branch. (*Robinson*) *Height* 26¼ *inches*

325

[See illustration]

CHINESE POTTERY AND PORCELAIN, ENAMELS, JAPANESE ART

254. PAIR CHINESE CLOISONNÉ ENAMEL COVERED URNS
Napiform, decorated with peony, chrysanthemum and other flowering plants and blossoms in a diapered iron red ground. (*Robinson*) *Height* 8 *inches*

255. PAIR CHINESE CARVED SOAPSTONE STATUETTES
Recumbent figure of Putai holding a peach and leaning against a stack of books. Have stands. (*Bendix*) *Length* 7½ *inches*

256. BRONZE STATUETTE
Three-quarter-length figure of a Buddha in flower-bordered robe, with palms together in the *anjali mudra*. Has stand. (*Bendix*) *Height* 8½ *inches*

257. PAIR CHINESE CARVED TEAKWOOD STATUETTES
Standing figure of Shou Lao in flowing robes, leaning on a rustic staff. Together with a statuette of an ascetic. [Lot.] (*Bendix*) *Heights* 12½ *to* 14½ *inches*

258. PAIR JAPANESE CLOISONNÉ ENAMEL BOTTLES
Enameled with dragons, *ho-wo* birds and floral ornament upon collars of lappets and a powder blue median band, in a midnight blue ground. (*Robinson*) *Height* 12¾ *inches*

259. CHINESE CARVED CINNABAR LACQUER BOWL
Quadrilobed bowl with bracket feet, carved with a border of landscape medallions with figures, connected by blossoms and leaf clusters. Together with a covered box and stand, and a Persian decorated black lacquer box. [Lot.] (*Robinson*) *Diameter* 10½ *inches*

260. GREEN GLAZED POTTERY HILL JAR *Han*
Cylindrical, with wide border modeled in relief with ogre masks, lions and dragons; 'mountain' cover. Iridescent green glaze. Repaired. (*Bendix*) *Diameter* 8 *inches*

261. GREEN AND YELLOW GLAZED POTTERY EQUESTRIAN TILE *Ming*
Figure of a warrior astride a leaping horse, repaired. (*Bendix*) *Height* 16½ *inches*

262. PAIR FAMILLE ROSE TEMPLE JARS WITH ROBIN'S-EGG BLUE GROUND *Tao Kuang*
Baluster-form, with bell cover; decorated with a pair of phoenixes on rockery amid clusters of floral boughs. (*Bendix*) *Height* 16¼ *inches*

263. PAIR FAMILLE ROSE BALUSTER-FORM BEAKERS WITH ROBIN'S-EGG BLUE GROUND *Tao Kuang*
Type of the preceding, varying slightly in color and design. (*Bendix*) *Height* 15¼ *inches*

264. GREEN AND YELLOW GLAZED POTTERY EQUESTRIAN TILE MOUNTED AS LAMP *Ming*
Equestrian figure in green, yellow and cream glazes, astride a prancing black and green horse. Fitted for electricity, with shade. (*Bendix*) *Height* 26 *inches*

265. Two Green and Yellow Glazed Pottery Tile Figures *Ming*
Warrior figure with heavily padded and draped armour; and a figure of a thunder god brandishing a truncheon. Repaired. (*Bendix*) *Heights 23 and 20 inches*

266. Satsuma Ware Covered Urn
Wide-mouthed ovoid jar with cover and two gilded loop handles, finely painted in colors and gilding with figures of Japanese ladies in pavilions, one approached by a visiting *daimio*. (*Bendix*) *Height 15¾ inches*

267. Two Japanese Famille Rose Porcelain Statuettes
Seated figures of Hotei, the god of Contentment, in green and yellow robes, respectively, decorated in the *famille rose* enamels. Together with a small Kwannon figure. Have stands. [Lot.] (*Bendix*) *Height 10¼ inches*

TIBETAN LAMAISTIC BRONZES AND MASKS

268. Pair Tibetan Gilded Bronze Buddhistic Statuettes *XVIII Century*
Seated figures of Buddhas in the *padmasana* pose, one with a cobra hood in the *dharma-chakra* mudra, the other making the *dhyana* mudra. (*Bendix*)
Heights 6½ and 6¼ inches

269. Two Tibetan Gilded Bronze Buddhistic Statuettes *XVIII Century*
Tsong-ka-pa wearing a peaked hat and seated in the *dharma-chakra* pose; and a Bodhisattva in the *padmasana* pose with arms crossed and holding thunderbolts (*vajras*). (*Bendix*) *Heights 7 and 7¾ inches*

270. Two Tibetan Gilded Bronze Buddhistic Statuettes *XVIII Century*
Yama, Prince of Hell, with flaming hair and skull necklace, astride a buffalo; and a Bodhisattva (Avalokitesvara?) in the *maharaja lilasana,* holding a lotus branch, arched nimbus and lion throne. (*Bendix*) *Heights 7 inches and 8 inches*

271. Tibetan Gilded Bronze Buddhistic Statuette *XVIII Century*
Bodhisattva in the *padmasana* with hands in a preaching gesture but holding two lotus stems. Together with three carved and gilded figural ornaments of demons. [Lots.] (*Bendix*) *Height 8½ inches*

272. Pair Tibetan Gilded Bronze Stupas *XVII-XVIII Century*
With arched niche and many-tiered pinnacle; on circular and square stepped terraces, respectively, and with jeweled lion throne; one finial missing. (*Bendix*)
Height 9 inches

273. Tibetan Gilded Bronze Buddhistic Statuette *XVII-XVIII Century*
Nine-headed and many-armed figure of Yama, his numerous legs astride animal and bird figures, on lotus base. (*Bendix*) *Height 14½ inches*

274. Two Tibetan Gilded Bronze Buddhistic Statuettes *XVIII Century*
Figure of a Bodhisattva in the *padmasana* pose wearing a 'jeweled' tiara, necklace and bangles; and a *dharmapala* with flaming hair, a thunderbolt in his right hand. (*Bendix*) *Height 10 inches*
[See illustration]

AT TOP: NUMBERS 274-275-274
BOTTOM ROW: NUMBERS 277-276-277

320.

275. TIBETAN GILDED BRONZE BUDDHISTIC STATUETTE *XVIII Century*
Seated figure of a *surya* in the *padmasana* pose holding branches of lotus blossoms, and wearing a 'jeweled' tiara and necklace; on lotus base. (*Bendix*) *Height* 15 *inches*

[See illustration]

375.

276. TIBETAN GILDED BRONZE BUDDHISTIC GROUP *XVIII Century*
Figure of the *yi-dam* Demchog with four heads, and twelve arms holding attributes and embracing his consort, standing on demon figures; lotus base. (*Bendix*) *Height* 18 *inches*

[See illustration]

277. Set of Three Tibetan Gilded Bronze Buddhistic Statuettes *XVII Century*

Standing figure of Mahakala with 'jeweled' diadem, necklace and bangles, wearing a *dhoti* and scarves, and carrying lotus blossoms; pierced nimbus and lotus stand. Small pieces missing. (*Bendix*) *Height* 18 *inches*

[See illustration of two]

278. Tibetan Gilded Bronze Buddhistic Statuette *XVIII Century*

Figure of a *dharmapala* with flaming hair and six arms bearing attributes, standing astride an elephant-headed demon. Together with a ceremonial attribute surmounted by a grotesque head. [Lot.] (*Bendix*) *Height* 14 *inches*

279. Tibetan Gilded Bronze Buddhistic Group *XVII-XVIII Century*

Standing figure of a many armed *yi-dam* embracing his consort; lotus base. (*Bendix*) *Height* 15 *inches*

280. Tibetan Gilded Bronze Buddhistic Group *XVII-XVIII Century*

Figure of Lhamo, female *dharmapala,* with flaming hair and skull diadem, brandishing a thunderbolt and seated sideways on a horse; attended by two demons. Together with a ceremonial skull cup, with gilded bronze cover ornamented with 'jewel' border of Buddhistic emblems and with *vagra* finial. [Lot.] (*Bendix*) *Height* 15¾ *inches*

281. Three Tibetan Temple Paintings *XVIII Century*

Depicting Manjusti; holding an umbrella and riding on the back of a white *Fu* lion; Yama, God of Hell, with numerous arms and hung around with bleeding heads, dancing on a prostrate elephant; and a Buddhist hierarchy with numerous shrine figures of deities of Heaven and Hell. Mounted as banners. Together with a painted linen bestiary. [Lot.] (*Bendix*)

282. Four Tibetan Ceremonial Dance Masks *XVIII-XIX Century*

Masks of Bodhisattvas with 'jeweled' tiaras and ear pendants, the three-eyed faces painted red, yellow, green and cream, respectively. Some imperfections. [Lot.] (*Bendix*) *Height* 16 *inches*

283. Six Buddhistic Carved and Decorated Dance Masks

Carved in grotesque forms and variously decorated. [Lot.] (*Bendix*) *Heights* 7 *to* 8½ *inches*

WATCHES, SILVER BOXES AND OTHER BIBELOTS

284. George IV Silver Watch with Tortoise-Shell Outcase, for the Turkish Market *Edw. Prior, London,* 1826

Small plain watch with Turkish numerals and beautiful *ajouré* gilded backplate engraved with maker's name; mottled tortoise-shell outcase with silver rims. (*Bendix*) *Diameter* 2⅝ *inches*

285. LOUIS XVI FINELY CHASED GOLD REPEATER WATCH, WITH TORTOISE-SHELL OUTCASE *Hentschell, Strasbourg, circa* 1775

Back beautifully chased in gold of various tints with an oval medallion with a trophy of music, arms and banners, bordered with foliations and a royal crown; handsome movement with maker's name; red tortoise-shell outcase rimmed in gilded bronze. Repeater movement. (*Bendix*) *Diameter* 1⅞ *inches*

286. LOUIS XVI SILVER SQUELETTE REPEATER WATCH *Lepaute et fils, Paris, circa* 1775

Exhibiting a skeleton movement with blue and white enamel hour figures, in plain silver case. (*Robinson*) *Diameter* 2¼ *inches*

287. FOUR ENGLISH SILVER AND PAINTED ENAMEL MENU-CARD HOLDERS

In the form of roundels applied with enamel medallions painted with figures of a stag, wild duck, partridge, and hen pheasant. In case. (*Robinson*)

From J. W. & F. Thomas, London

288. RUSSIAN SILVER CIGARETTE CASE, BY CARL FABERGÉ

Wrought with diagonal stripes and applied in gold with a crowned monogram, with ruby cabochon catch. (*Robinson*) *Length* 3⅝ *inches*

289. LOUIS XIV GILDED BRONZE WATCH *Guillaume et Isidore Champion, Paris, circa* 1680

Large cylindrical watch with black and white enamel dial and handsome backplate *ajouré* with baroque strapwork with perched birds, and engraved with maker's name. (*Bendix*) *Diameter* 2 *inches*

290. RUSSIAN SILVER AND NIELLO CIGAR CASE *Dated* 1865

In the form of a pouch inlaid with black checker pattern and view of a city. (*Robinson*) *Length* 4⅝ *inches*

291. GEORGE III EIGHTEEN-KARAT GOLD WATCH *John Grant, Jr., London,* 1814

Heavy plain gold watch, fully marked, the finely chased movement and interior cover engraved with maker's name. (*Bendix*) *Diameter* 2⅛ *inches*

292. LOUIS XIV SILVER WATCH *Jacques Rousseau, Orléans, circa* 1700

Large plain silver watch, the centre of the dial chased with strap scrollings and with a pair of birds; gilded backplate, also finely chased with baroque foliations. (*Bendix*) *Diameter* 2¼ *inches*

293. Chinese Green Jade Coupe and Three Fei-Ts'ui Jade Ash Trays
Variously shaped trays with rims of carved and pierced leaf stems and blossoms; and a tripod coupe with two loose ring handles, and cover with bird finial. Minor imperfections. [Lot.] (*Bendix*)

294. Chinese Carved Blue Chalcedony Coupe
Carved in the form of a folded lotus-pad entwined by a stem with foliations. Small imperfections. (*Robinson*) *Length* 5 *inches*

295. Russian Silver and Enamel Cigar Box
Grained to simulate wood, and enameled in imitation of a bundle of cigars bound with a printed blue label in Russian. (*Robinson*) *Length* 4½ *inches*

296. Black and Gold Silhouette Portrait Medallion of Emperor Paul I
Russian, Late XVIII Century
Head and shoulders to the left, with Imperial monogram; *bronze doré* frame of the period. (*Robinson*) *Diameter* 5⅝ *inches*

297. Polychromed Iron Bas-Relief Portrait of Gen. Bonaparte
French (?), Late XVIII Century
Bust portrait to right in the uniform of the youthful Napoleon, captioned BONAPARTE. (*Bendix*) *Oval: Height* 8½ *inches*

298. Chinese Carved Mutton-Fat Jade Buddha's-Hand Citron *Ch'ien Lung*
Fruit with long finger-like curling projections, with an undercut leafy stem; fugitive brown markings. (*Robinson*) *Length* 7½ *inches*

299. Agate and Amethystine Quartz Mineral Specimen
Fragment showing striped agate base and nodules of amethystine quartz. (*Robinson*)
Length 7¾ *inches*

300. Empire Gilded Bronze Bas Relief Portrait Medallion
Spanish, circa 1815
Depicting the family of King Ferdinand VII of Spain, including his Queen and six children, at bust length in profile to the left. Signed Paroy, S. (*Robinson*)
Diameter 8¾ *inches*

301. ALASKAN FOSSIL IVORY PEN HOLDER AND PAIR BOOKENDS
Flat tusk section with pen holder, guarded by the walking figure of a polar bear; and a pair of tusk bookends with copper bases. [Lot.] (*Bendix*)

302. LOUIS XV CARVED IVORY AND MOTHER-OF-PEARL AND DECORATED FAN
French, XVIII Century
Foil painted in gouache with a picnic scene in a park, the pierced staves of ivory, painted with amors and foliations, the guards overlaid with carved mother-of-pearl; minor imperfections. In case. (*Bendix*)

303. BRONZE PAPERWEIGHT
In the form of a dead game bird, lying on a black marble base. (*Robinson*)
Length 6 *inches*

304. COLLECTION OF SILVER AND COPPER COINS AND MEDALS
European, American and Asiatic, mainly of the eighteenth and nineteenth century; about two hundred forty pieces. Together with ten U. S. fractional currency bills, 3-50 cent denominations, framed. [Lot.] (*Bendix*)

GEORGIAN AND ANTIQUE CONTINENTAL SILVER

305. FILIGREE GILDED SILVER SMALL TANKARD *Galician (?), XVIII Century*
Cylindrical body with domed cover, entirely covered with *ajouré* filigree scrollings; cusped and scrolled handle with nulling. (*Bendix*) *Height* 5¾ *inches*

306. PAIR CONTINENTAL SILVER CHAMBER CANDLESTICKS *Circa* 1840
Gadrooned and balustered stem with broad flat *bobêche* and wide valanced grease tray base with ring handle. (*Robinson*) *Height* 8 *inches*

307. REPOUSSÉ SILVER AND CARVED BOXWOOD COVERED TANKARD
North German, dated 1759
Cylindrical body of wood carved in high relief with a cavalry battle, the valanced domed cover with rococo cartouches and inset with a medal of 1742, and with inscription and date 1759; scrolled handle with billet in the form of a salient lion with a sphere. (*Bendix*) *Height* 10½ *inches*

AT TOP: NUMBERS 312-313-311
AT BOTTOM: NUMBERS 310-308-309

308. NORWEGIAN SILVER FLAT-TOP TANKARD, INSET WITH COINS *Bergen,* 1799
Plain cylindrical body engraved with a monogrammed oval medallion, on three claw-and-ball feet; scroll handle, the billet in the form of a lion playing with a ball, the flat cover inset with seven Scandinavian gilded silver coins. (*Bendix*) *Height* 8¼ *inches*

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[See illustration]

309. RUSSIAN PARCEL-GILDED SILVER TANKARD WITH MEDAL OF CATHERINE II
Moscow, circa 1770
Cylindrical tankard with scrolled handle, flat cover engraved with a wreath, surrounding a medal of the Empress Catherine; the body *repoussé* with rococo scrolls beneath an inscription. (*Bendix*) *Height* 7¾ *inches*

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[See illustration]

310. RUSSIAN PARCEL-GILDED SILVER FLAT-TOP TANKARD *Moscow*, 1782
Cylindrical tankard with scroll handle, and flat cover chased with a blank escutcheon surrounded by six cartouches with portrait busts; the body handsomely *repoussé* with three rococo cartouches with vignettes of Orpheus playing to the animals, Flora seated in a garden, and a romantic idyll. (*Bendix*) *Height* 9¼ *inches*

[See illustration]

311. VIENNESE SILVER-MOUNTED AND JEWELED ROCK CRYSTAL CHALICE
Thick shallow bowl carved with cartouches of foliations, on ring-turned stem with hexagonal knop and paneled round foot. Mounted with silver rims and banding set with a circlet of turquoise, ruby, emerald, and other cabochons. (*Robinson*)
Height 7½ *inches*

[See illustration]

312. IMPERIAL RUSSIAN SILVER-MOUNTED COCONUT CUP WITH COVER
XVIII Century
Cup divided into three panels carved with the Imperial arms and monogram of Catherine I and her family, and a reclining allegorical figure of Peace; silver domed cover, baluster stem and round foot. (*Robinson*) *Height* 10 *inches*

[See illustration]

313. IMPERIAL RUSSIAN GILDED SILVER KOVSH *Moscow*, 1770
Large oval boat-shaped *kovsh, repoussé* with the Imperial double-headed eagle with insignia of SS. George and Andrew, the sides engraved with cartouches of inscriptions, the prow with a small Imperial eagle; bent handle wrought with a cartouche with monogram of Empress Catherine the Great. (*Robinson*) *Length* 10½ *inches*

[See illustration]

314. GEORGE IV SILVER AND CUT GLASS CRUET *Wm. Bell, London*, 1822
Oblong cruet stand with narrow gadrooned edge having shell-molded corners, foliated loop handle; fitted with nine original cut glass condiment bottles, four with silver tops. (*Bendix*) *Height* 10¼ *inches*

315. GEORGE IV SCOTTISH SILVER SALVER *Edinburgh*, 1826
Round salver with edge heavily molded with blossoms and rocaille scrolls, on three foliated feet; engraved with a coat-of-arms with crest and motto, within a broad border of rococo cartouches enclosing flowers and thistles. (*Bendix*) *Diameter* 17½ *inches*

316. RUSSIAN CHASED SILVER TWO-HANDLED FRUIT DISH
Shallow oval dish chased with border of stalactites and a scrolled blank cartouche; two leaf handles. (*Bendix*) *Length* 12¾ *inches*

317. RUSSIAN REPOUSSÉ GILDED SILVER CRUCIFIX *St. Petersburg*, 1772
Trefoil cross *repoussé* with figures of the crucified Christ, God the Father and two pairs of saints, with emblems of the Passion below the rocky base of the cross; the reverse with rococo cartouches. (*Robinson*) *Height* 14½ *inches*

[NUMBERS 318-320-319]

318. SILVER FLAT-TOP TANKARD, INSET WITH COINS *Bavarian, XVII Century*
Large cylindrical tankard inset with three rows of sixteenth and seventeenth century coins of Prussia, Bohemia, etc., on three ball feet chased with fruit and foliage; loop handle surmounted by elaborately chased fruit, the flat cover *repoussé* with leaf scrollings surrounding a large medal of King Sigismund III of Poland (1587-1632) at three-quarter length in armour with batch. Maker GSH, unidentified. (*Bendix*)
Height 11 *inches*

[See illustration]

319. REPOUSSÉ SILVER DOME-TOP TANKARD INSET WITH COINS *German, circa* 1775
Large cylindrical tankard with domed cover inset with numerous coins, principally of Bavaria and Austria, in medallions enclosed between pendants of fruit, the cover centred with a medallion of a crowned lion rampant. Loop handle *repoussé* with a fruit pendent. (*Bendix*) *Height* 9½ *inches*

[See illustration]

320. GILDED SILVER AND ENAMEL MONSTRANCE *Italian, XVII Century*
Glass reliquary disc surrounded by sun rays and surmounted by a cross, on knopped cylindrical pedestal paneled and inset with small oval medallions of green enamel; hexagonal base with an annulus of strapwork also inset with enamel and having pendants *repoussé* with figures of saints. (*Bendix*) *Height* 23¾ *inches*

[See illustration]

321. SILVER CHARGER, INSET WITH SEVENTEENTH AND EIGHTEENTH CENTURY CONTINENTAL COINS *Mainz (?), XVIII Century*
Large flat circular dish inset with numerous silver coins of Switzerland, Saxony, Brandenburg, France, Rome, Turkey, etc., some mounted to rotate in their apertures. (*Bendix*) *Diameter* 18¾ *inches*

322. GEORGE III SHEFFIELD PLATE TEA TRAY *Circa* 1795
Handsome plain oblong tray with molded edge and two scrolled handles wrought with plantain leaves, with turned ivory grips; engraved with the arms of Walhampton. Presentation tray, engraved on back with numerous signatures. (*Bendix*)
Length 29¾ *inches*
Collection of Sir George Burrard Walhampton, Bart., Walhampton, Hants

323. EARLY VICTORIAN SHEFFIELD PLATE COVERED SIRLOIN DISH WITH HOT WATER HEATER *Circa* 1845
Detachable oval dish with hot water compartment and high lobed and domed cover with rustic handle; rococo-scrolled edges molded with flowers and shell motives, two rustic handles. (*Bendix*) *Length* 27 *inches*

324. VICTORIAN GILDED SILVER TWO-HANDLED TROPHY VASE, MOUNTED AS LAMP *London,* 1861
Pear-shaped covered vase with two rustic oak branch handles, *repoussé* on the obverse with a flat race, the reverse with a monogrammed cartouche; the stem and round base with collars of acanthus leafage. Fitted for electricity, with shades, and ducal crest finial. (*Robinson*) *Height* 29 *inches*
From Williams & Co., London

325. VICTORIAN AJOURÉ SILVER WAITER *Walker & Hall, Sheffield,* 1893-99
Circular, with *ajouré* rim of strap scrolls and trellis work enclosing *chinoiserie* figures, birds and foliations, the centre engraved with a *chinoiserie* cartouche. On three pierced bracket feet. The rim has London hall marks of 1893. (*Robinson*)
Diameter 9¾ *inches*

326. Two Victorian Silver Waiters in the Georgian Taste
Walker & Hall, London, 1893
Circular, with molded piecrust border surmounted by strap-scrolls and shell ornament, the centre engraved with a cartouche enclosing crest; on three incurvate scroll feet. (*Bendix*) *Diameters* 8 *and* 10 *inches*

BROCADES, VELVETS, DAMASKS AND EMBROIDERIES

327. Three Embroidered Silk and Gold Chalice Covers *Circa* 1830-60
In purple velvet, with gold and silver floral border; dark gray grosgrain, with floral border in colored silk; and ivory velveteen, with *petit point* garland and four applied cherub heads. [Lot.] (*Bendix*)

328. Four Small Table Covers
In Russian *drap d'or* and crimson brocade; wine red plush, embroidered with two gold sprays; and net, partly worked in floral *gros point.* [Lot.] (*Bendix*)

329. Six Decorative Cushions
A pair of seventeenth century appliqué-embroidered stone blue velvet armorial cushions; one in green silk damask applied with an armorial escutcheon; one in *drap d'or* amber velvet; and two assorted cushions applied with tapestry panels. [Lot.] (*Bendix*)

330. Four Gold-Embroidered Purple Velvet Chalice Covers
Russian, XIX Century
Worked with crosses within borders of flowers or grape vines. Together with a pair of matching cruciform chalice veils; all trimmed with gold fringe. [Lot.] (*Bendix*)

331. Two Louis XV and Louis XVI Sky Blue Silk Brocade Table Covers
French, XVIII Century
Brocaded with pastel-colored floral nosegays and fluttering ribbons, one banded with silver stripes. (*Robinson*) 40½ *x* 41 *and* 49 *x* 44 *inches*

332. Sapphire Blue Velvet and Gros Point Altar Cloth
Rich deep blue velvet with central band of *gros point* worked with three crosses upon a white band of naturalistic pink roses, blue forget-me-nots and green leafage. (*Bendix*)
8 *feet x* 21 *inches*

333. Two Louis XVI Shell Pink and Ivory Striped Silk Brocade Panels
French, XVIII Century
Striped with bands in pale color brocaded with tiny nosegays of blossoms and serpentine leafy vines. (*Bendix*) 57 *x* 55 *and* 38 *x* 31 *inches*

[NUMBER 334]

334. CRIMSON AND OLD GOLD CISELÉ VELVET PANEL *Broussa, XVI Century*
Deep crimson velvet voided in gold to a design of broad ogival medallions of strapwork looped with coronets and intertwined with 'Rhodian' lilies, enclosing large single palmettes. (*Bendix*) 56 *x* 46 *inches*

[See illustration]

335. TWO LOUIS XVI STRIPED SILK BROCADE TABLE COVERS *French, XVIII Century*
In sky blue and old rose silk, respectively, striped and brocaded with small nosegays and sprigs of blossoms. (*Bendix*) 56 *x* 41 *and* 41½ *x* 39 *inches*

336. EMPIRE APPLIQUÉ-EMBROIDERED WINE RED VELVET PAPAL HANGING
Italian, Early XIX Century
With rich gold appliqué embroidery developing a double border of leaf scrollings with lilies, centring a Papal coat-of-arms. (*Bendix*) 6 *feet* 11 *inches x* 5 *feet*

337. LOUIS XV ROSE PINK SILK BROCADE TABLE COVER *French, XVIII Century*
Ribbed ground banded with parallel stripes sprigged with blossoms and enclosed by undulating leafy vines with chenille details. (*Robinson*) 5 *feet x* 46½ *inches*

338. DRAP D'OR ET D'ARGENT ECCLESIASTICAL SET *Russian, Early XIX Century*
Cope, dalmatic, stole, maniple, pallium and apron. Magnificent cloth-of-gold ground patterned with foliage and bearing silver blossom clusters and leafage. [Lot.] (*Bendix*)

339. LOUIS XV CELADON STRIPED SILK BROCADE TABLE COVER
French, XVIII Century
Delicately brocaded with rose and white stripes sprigged with tiny flowers and overlaid with serpentine floral vines tied with bowknotted ribbons. (*Bendix*)
7 *feet* 8 *inches x* 6 *feet*

340. DRAP D'OR ET D'ARGENT DALMATIC *Russian, Early XIX Century*
Glittering cloth-of-gold with foliage pattern and brocaded in silver with scrolling leafage; the collar in cypress green velvet, richly embroidered in gold with flowers and grapevines. (*Bendix*)

341. LOUIS XVI NILE GREEN AND WHITE STRIPED SILK BROCADE COVER
French, XVIII Century
Banded with oyster white floral stripes. (*Robinson*)
5 *feet* 11 *inches x* 5 *feet* 8 *inches*

342. RÉGENCE IVORY SILK BROCADE ANTEPENDIUM *French, Early XVIII Century*
Damassé and woven in rich colors with symmetrical clusters of flowers and feathery foliage, and paneled with gold galloon. (*Bendix*) 6 *feet* 7 *inches x* 36 *inches*

343. LOUIS XV SKY BLUE SILK BROCADE TABLE COVER *French, XVIII Century*
Brocaded with parallel serpentine trails of floral vines interlaced with narrower vines, in pastel colors. (*Robinson*) 6 *feet x* 50 *inches*

344. IMPERIAL CHINESE EMBROIDERED MIDNIGHT BLUE SILK MANDARIN COAT
Tao Kuang
Sumptuously worked with five-clawed golden dragons pursuing the jewel amid clouds, above diagonally striped waves breaking into foam; brown and gold brocade borders. (*Bendix*)

345. IMPERIAL CHINESE EMBROIDERED BROWN SILK MANDARIN COAT *Tao Kuang*
Type of the preceding, in chocolate brown silk. (*Bendix*)

346. CRIMSON SILK DAMASK TABLE COVER *French, XIX Century*
Woven with a repeating design of asymmetrical clusters of flowers and scrolling leaves. (*Robinson*) 7 *feet x* 55 *inches*

[NUMBERS 347 AND 348]

180

347. GOLD AND SILVER-EMBROIDERED AUBERGINE VELVET JEWELED MITRE INSET WITH ENAMEL MINIATURES *Russian, Early XIX Century*

Characteristic high round cap, richly embroidered in gold and silver with interlacing vine branches jeweled with paste stones enclosing four oval enamel medallions of the Savior, S. John the Baptist, S. Benedict, and the Virgin Mary, encircled by paste gems and surmounted by crowns of paste; the top of the mitre with a medallion of the Trinity, centring a sunburst of paillettes. (*Bendix*)

[See illustration]

348. Gold-Embroidered Striped Green Velvet Long Coat
Russian, Early XIX Century

150 Velvet striped in green and dark blue, and sumptuously embroidered in gold and silver with an allover pattern of balloon-shaped urns of flowers, within a border of strapwork entwined with foliations. (*Bendix*)

[See illustration on the preceding page]

349. Pair Shell Pink Satin Brocade Table Covers *Louis XVI Style*

50 Brocaded with tiny repeated bouquets of pink roses and russet leafage. (*Robinson*)
6 feet 4 inches square

350. Olive Green and Gold Brocade Ecclesiastical Set
Russian, XIX Century

180 Coat, dalmatic, stole, maniple, pallium, and apron. Sumptuously brocaded in gold with large clusters of glittering foliage in an olive ground. [Lot.] (*Robinson*)

351. Ivory Satin Brocade Table Cover *Louis XVI Style*

20 Brocaded with small clusters of red roses and green foliage. Together with a smaller panel with celadon satin ground. [Lot.] (*Bendix*)
5 feet x 44 inches and 42 inches square

352. Japanese Gold-Embroidered White Silk Hanging

110 Embroidered in gold with sixteen large paulownia leaves joined by scrolling tendrils, and trimmed with silver fringe. (*Bendix*) *7 feet 4 inches x 5 feet 8 inches*

353. Gold and Silk Laidwork Embroidery Panel *Manila, XVIII Century*

40 Worked in gold thread and colored silks on a laid old gold silk ground, with a multitude of birds in the Chinese taste—phoenixes, cranes, hawks and other fowl—amid undulating golden branches of peony blossoms. (*Bendix*) *10 feet x 48 inches*

50 354. Régence Ivory Silk and Gold Brocade Cope
French, Early XVIII Century

Brocaded with opposed serpentine green branches bearing small blue blossoms and clusters of purplish red roses, enclosing small garlanded urns partly brocaded in gold; with hood. (*Bendix*) *8 feet 3 inches x 47 inches*

355. AUBUSSON TAPESTRY *Louis XVI Style*
LE JEU DE COLIN-MAILLARD. Landscape with a village in the middle distance and trees at the left; in the foreground a youth and three maidens are playing blind man's buff, watched by a young mother and child; columnar border entwined with foliations. (*Bendix*)
7 feet 7 inches x 8 feet 3 inches

356. KASHMIR EMBROIDERY SHAWL
Minutely worked with huge serpentine infloriated 'pear' motives and vases in colors, with a small scarlet centre. (*Bendix*)
6 feet square

357. LENGTH OF JAPANESE MIDNIGHT BLUE SATIN BROCADE
Allover design of small figures of white cranes flying through cloud diapers. (*Bendix*)
14 yards 22 inches x 28 inches

358. LENGTH OF IMPERIAL JAPANESE SCARLET SILK AND GOLD BROCADE
Scarlet ground almost buried beneath a mass of white and gold chrysanthemums with small green leaves. (*Bendix*)
6 yards 5 inches x 28 inches

359. THREE CHINESE EMBROIDERED SILK AND DAMASK ROBES
Mandarin coat in purple silk damask, with embroidered black satin border; another in wisteria 'bamboo' damask; and an actor's costume in white satin with a fringe of lappets and embroidered in bright colors with flowers centring a huge golden butterfly; with a hat. [Lot.] (*Bendix*)

360. CHINESE EMBROIDERED GOLDEN YELLOW SATIN VALANCE
Depicting the Dragon-boat Festival with numerous figures of ladies on the shore and in pavilions watching dragon boats, also filled with ladies, and small pleasure craft rowed across a lake. (*Bendix*)
12 feet 10 inches x 30 inches

361. FOUR ASSORTED COVERLETS
One in buff silk; one in canary yellow satin; and two modernistic covers with design in green and silver. [Lot.] (*Bendix*)

ORIENTAL RUGS

362. Silé Soumak Rug

110 Tapestry-woven pileless rug divided into sixteen rectangular compartments, each woven with a large angular diapered S-scroll motive enclosing clusters of geometrical ornament in a tawny red ground. (*Bendix*) 9 *feet x* 6 *feet* 1 *inch*

363. Kirman Carpet

755 Rose-crimson field with symmetrical naturalistic floral design in characteristic colors of this weave; mazarine blue floral border, with guards in colors of the field. (*Robinson*) 16 *feet* 6 *inches x* 12 *feet* 8 *inches*

364. Bijur Flower-Garden Carpet

675 Field of midnight blue divided by a series of rectangular vinelike arabesques in scarlet and yellow into a series of plots, each containing a stiff cluster of flowers; fluctuating apple green border with a formalized floral pattern, between guards. (*Robinson*) 18 *feet x* 11 *feet* 4 *inches*

365. Meshed Medallion Carpet

400 Cartouche-shaped brick red field with fluctuating blue spandrels and a huge pendented ivory and deep blue cartouche-form medallion, the whole overrun with scrolling lotus arabesques; ivory lotus vine border with eight guards. Shows slight wear. (*Bendix*) 18 *feet* 4 *inches x* 12 *feet* 2 *inches*

366. Tabriz Arabesque Carpet

560 Ivory field bordered with a bold foliated arabesque pattern enclosing flowering shrubs and foliage; pale straw-colored border developing lotus and peony vines, enclosed by four pairs of guards. (*Robinson*) 12 *feet* 4 *inches x* 9 *feet* 2 *inches*

367. Kirman Cypress Carpet

[illegible] Field of rose red woven in light tones with rows of infloriated cypresses and variegated flowering shrubs; five floral borders in the delicate colors of the field. (*Robinson*) 15 *feet x* 10 *feet* 6 *inches*

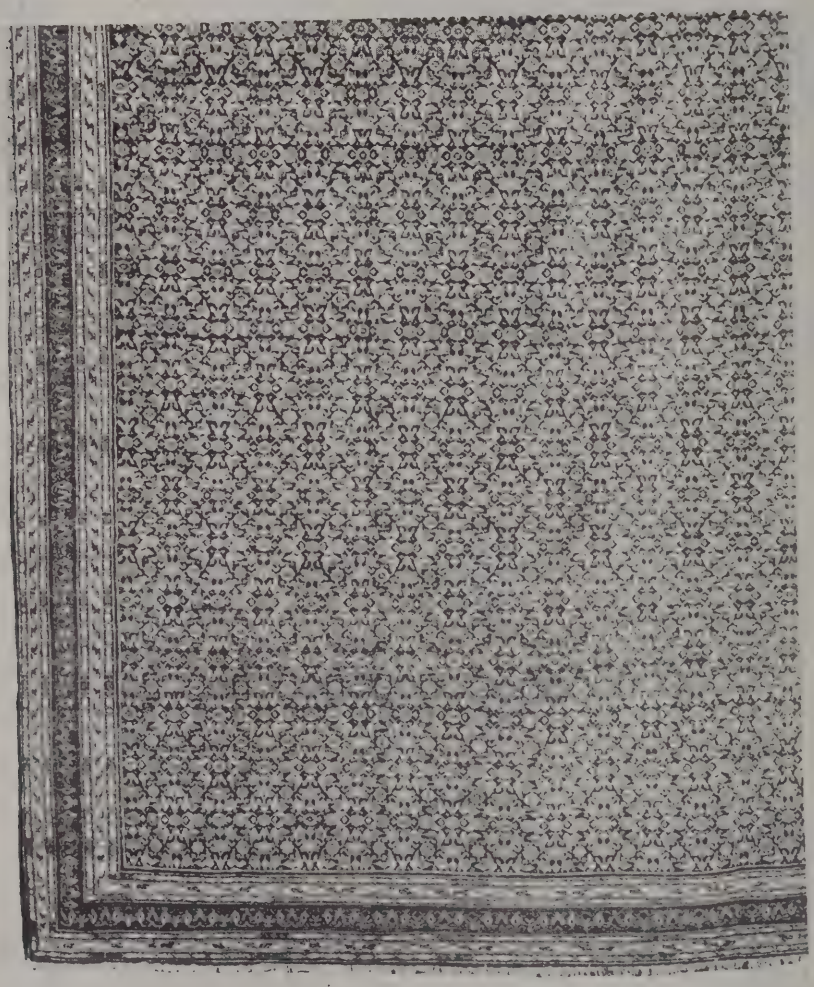
[NUMBER 368, IN PART]

1225

368. TABRIZ ANIMAL CARPET WITH PERSONAGES
Tawny red field entirely covered with lotus and other floral vines, amid which are pairs of wild animals, birds and dragons, woven in subdued greens and blues and rose; midnight blue border of floral vines with a repeated design of two Persian courtiers seated on the ground, watching pairs of birds, the rose and bluish green guards patterned with palmettes and flower masks. Fine heavy pile. (*Bendix*)

18 *feet* 5 *inches* x 14 *feet* 3 *inches*

[See illustration]



[NUMBER 369, IN PART]

490

369. KHORASSAN HERATI CARPET
Woven with the allover Herati trellis pattern with particolored scarlet and turquoise blue leaves, in a fluctuating purplish red ground; narrow scarlet floral border with six guards. (*Robinson*) *19 feet 7 inches x 13 feet 4 inches*

[See illustration]

2000-

[NUMBER 370, IN PART]

370. TABRIZ CARPET
Woven with concentric scalloped cartouche-form medallions in scarlet, gray, saffron and indigo, the spandrels in celadon, all overrun with symmetrically scrolling floral vines; celadon border with a chain of saffron floral palmette cartouches alternating with medallions of trees with pairs of birds, enclosed by ten floral guards in colors of the field. (*Robinson*) *33 feet 6 inches x 22 feet 8 inches*

[See illustration]

371. Sarouk Carpet
Deep wine red field with an allover design of interlacing lotus vines with smaller blossoms, principally in dark blue and tan; midnight blue border of garlanded lotus flowers between wine red and saffron floral guards. Fine close weave. (*Robinson*)
20 feet 3 inches x 12 feet 9 inches

372. Masulipatam Carpet
Field of old ivory, woven with a stiff-gray trellis binding variegated lotus palmettes and floral clusters of Ispahan type, in the characteristic Indian dyes; maroon border with floral trellis pattern, three guards. A few skilful minor repairs. (*Bendix*)
21 feet 6 inches x 11 feet 3 inches

373. Kashan Carpet
Deep maroon ground and allover formalized floral pattern in blue, rose, tan, etc., deep blue floral border with guards in colors of the field. (*Robinson*)
15 feet 4 inches x 10 feet 9 inches

FRENCH AND OTHER FURNITURE AND DECORATIONS

374. Bronze Mortar *Florentine, XVII Century*
Ornamented with baluster-form ribbing enclosing fleur de lis devices and profile masks; with pestle. Together with a small seventeenth century iron grinder. [Lot.] (*Bendix*)
Diameter 6 inches

375. Capo di Monte Porcelain Flower Vase
Cylindrical vase of oval section, modeled in high relief in colors and gilding with a scene at the court of Alexander, with the body of an enemy at the foot of the throne. (*Robinson*)
Height 8½ inches

376. Pair Old Wedgwood Stone Blue and White China Bottle-Form Vases
Tall-necked semi-ovoid vase in stone blue ware, modeled with four satyr masks upon the shoulder, the body with four chocolate and white cameo medallions hung with festoons of white grapevines. (*Bendix*)
Height 9¼ inches

377. Bronze Equestrian Group *Russian, XIX Century*
Figure of a cossack with rifle and whip astride a galloping horse. Inscribed on base. Together with a statuette of Napoleon. [Lot.] (Bendix) *Heights 7 and 9¼ inches*

378. Two Tiffany Favrile Glass Bowls
One with wide flaring rim lightly cut with foliated branches and blossoms; and a smaller bowl with blue petal-form decoration. Together with a matching stand. Signed. [Lot.] (*Robinson*)
Diameters 6½ and 12½ inches

379. Two Tiffany Favrile Glass Bowls
Shaped bowls with flaring rims, of slightly varying iridescent blue tones. Signed. (*Robinson*)
Diameter 11½ inches

380. Chrome-Mounted Plate Glass 'Perpetual Motion' Clock
Drum clock with horizontally rotating pendulum, operated by atmospheric pressure. (*Bendix*)
Height 9½ inches
From Jaeger, Paris

AT TOP: NUMBERS 385-382-383
BOTTOM ROW: NUMBERS 384-381-384

381. GARDNER MOSCOW PORCELAIN GROUP *Circa* 1850
Figure of a bearded Jew with black caftan and high cap, carrying on his back a little girl concealed in a sheaf of wheat. (*Bendix*) *Height* 12¼ *inches*

[See illustration of one]

382. RUSSIAN PORCELAIN GROUP
Depicting a swain in black tail-coat throwing himself on his knees before a young girl in a white dress seated on the floor, her arm around his neck. (*Bendix*)
Length 8¼ *inches*

[See illustration]

383. Gardner Moscow Porcelain Hound-Handled Hunting Pitcher
Circa 1860

60 Pear-shaped pitcher modeled in bold relief with hanging dead game in naturalistic colors, with gilded rim and base and greyhound handle. (*Robinson*)
Height 8¾ *inches*

[See illustration]

384. Pair Dresden Porcelain Bird Statuettes
240 Crested white hoopoe stippled in sepia and tawny orange, perched on a white tree stump. Minor repairs. (*Bendix*) *Height* 12½ *inches*

[See illustration]

385. Two Popoff Moscow Porcelain Statuettes *Circa* 1860
160 Bearded Jew in long black coat and carrying an umbrella; and a white bearded boyar in black and gold cloak beside a pedestal. Together with a Russian porcelain statuette of a market vendor. [Lot.] (*Robinson*) *Heights* 7¼ *to* 8¾ *inches*

[See illustration of one]

386. Two Potsdam Pewter-Mounted Faïence Steins *XVIII Century*
40 Cylindrical, with pewter cover, one with base mount; reserved in blue and white in a powdered manganese violet ground with armorial cartouches surmounted by crowns. (*Bendix*) *Heights* 9½ *inches and* 10½ *inches*

387. Copenhagen Decorated Porcelain Fruit Dish
45 Painted in hazy grayish blue with figure of a porpoise leaping from the sea under a full moon. (*Bendix*) *Diameter* 12 *inches*

388. Gilded Bronze and Marble Desk Set
With square clock and perpetual calendar flanking a removable cigar lighter, on *vert antique* marble plinth. (*Robinson*) *Length* 11 *inches*
50

389. Two Pairs Bronze Doré Figural Sconces with Porcelain Flowers
Sheathed figure of an infant satyr supporting two S-scrolled curved candle arms entwined with painted metal foliage and porcelain flowers, and fitted for electricity.
210 (*Robinson*) *Height* 13½ *incches*

390. Chrome-Mounted Vert Antique Marble Mantel Clock
Spaulding & Co., Chicago
Modernistic quadrangular frame with fan-shaped marble side pendants and oblong
110 plinth; French movement. (*Robinson*) *Height* 10¼ *inches*

391. Pair Napoleonic Royal Blue and Gold Porcelain Brûle-Parfums Mounted in Bronze Doré
Urn with dome cover surmounted by a gilded bronze eagle, in *gros bleu* porcelain en-
220 crusted in gold with garlanded Napoleonic monogram and eagle; *bronze doré* perforated rim, twin serpent handles and base. (*Robinson*) *Height* 12¼ *inches*

[See illustration on page 35]

AT TOP: NUMBER 392
BOTTOM ROW: NUMBER 393

410

392. FOURTEEN ALEXANDER II IMPERIAL ST. PETERSBURG PORCELAIN PLATES PAINTED WITH MILITARY SUBJECTS *Circa* 1860
Beautifully painted, each with a different subject, with groups of Russian infantrymen, dragoons, and other regiments of the Army, on foot and horseback, within a *clair de lune* border with a gilded Empire wreath and medallioned Imperial eagle on a yellow ground. (*Robinson*) *Diameter* 9½ *inches*

[See illustration of two]

00

393. TWELVE RARE VIEUX PARIS WHITE AND GOLD PORCELAIN PLATES PAINTED WITH ITALIAN STREET SCENES *Circa* 1825
Charmingly painted in colors, each with a different subject captioned in Italian—The Money Changer, The Fan Seller, The Tambourine Man, Punch and Judy Show, etc.—within a white and gold Empire border. (*Robinson*) *Diameter* 9¼ *inches*

[See illustration of two]

394. TWENTY-THREE VIEUX PARIS PORCELAIN DINNER PLATES, PAINTED WITH NATIVE FIGURES *Circa* 1825
With gilded wreath borders enclosing cavetto panels enameled with landscapes and figures of men and women in the native costumes of Turkey, Albania, Scotland, Italy, Armenia, etc. (*Robinson*) *Diameter* 9½ *inches*

[See illustration of two on page 3]

395. TWENTY-THREE VIEUX PARIS PORCELAIN SOUP PLATES, PAINTED WITH NATIVE FIGURES *Circa* 1825
Matching the preceding. (*Robinson*) *Diameter* 9½ *inches*

396 BRONZE STATUETTE *Mario Sandoz, American Contemporary*
Figure of a tiger shark, half coiled with head raised; patinated gold and copper brown striping. (*Robinson*) *Height* 14 *inches*

397. RUSSIAN BRONZE-MOUNTED MALACHITE PORTFOLIO
Backed in brown morocco, and with rose watered silk doublures. (*Robinson*)

398. BRONZE EQUESTRIAN GROUP *E. Lansere, Russian: XIX Century*
Young Cossack with fishing rods slung across his back and a dead fawn flung over the withers, astride a horse; base signed. (*Bendix*) *Height* 15 *inches*

399. PAIR RED VERONA MARBLE URNS, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Classic covered urn with two *bronze doré* ram's-head handles joined by a frieze band of *rinceaux*. (*Robinson*) *Height* 16½ *inches*

400. VIENNESE CARVED MEERSCHAUM PIPE
With amber bit and rustic wood stem, the bowl carved in the form of a girl's lower arm with lace cuff and beaded bracelet, the hand holding an ovoid vase. (*Robinson*) *Length* 25 *inches*

401. CAUGHLEY BLUE AND GOLD CHINA OCTAGONAL PLATTER *Circa* 1810
Reserved in cobalt blue with a romantic Chinese landscape scene and border of fret and *ju-i* pendants, in a gilded ground. (*Bendix*) *Length* 20 *inches*

402. CAULDON WHITE AND GOLD CHINA TAZZA
Large valanced round dish on low foot; decorated with scrolled and gilded cartouches. (*Bendix*) *Diameter* 17 *inches*

403. GREEN ONYX DESK SET
Pen stand with two holders flanking figure of a nymph with arms extended holding an airplane, on plinth with inscribed plate; and a book-form cigarette box. Together with a cigarette box surmounted by figure of a Scotch terrier, and an inkwell. [Lot.] (*Bendix*) *Length of pen stand* 18 *inches*

404. Louis XVI Bronze Doré Ratchet Clock

J. F. Cedergren, Stockholm, circa 1785

Beaded drum clock crested with a wreath of laurel and pagoda top of chrysanthemum petals; falling on a tall slender *bronze doré* ratchet, upon which it is raised for winding purposes; oblong statuary and black marble base. (*Bendix*) *Height* 18½ *inches*

405. Two Chinese Carved Ivory Statuettes, Mounted as Lamps

Standing figures of *mei jên* in brocaded robes, one carrying a flowering plant, the other attended by a crane. Fitted for electricity, with shades. (*Bendix*)

Heights 21½ *and* 20½ *inches*

405A. Two Pairs Etched Glass Candlestick Lamps

Slender round column etched with pearl motives and chains of husks, *bronze doré* and green enamel base; fitted for electricity. (*Bendix*) *Height* 20 *inches*

406. Dresden Decorated Porcelain Statuette of a Pagod

Seated rotund figure of a mandarin wearing a scalloped collar over a loosely draped robe, decorated in bright colors with allover floral design, and blue and gold borders; the head and hands weighted to nod. (*Robinson*) *Height* 12 *inches*

407. Sèvres Turquoise Blue Porcelain and Bronze Doré Centrepiece Painted with Amors

Large round charger in turquoise blue porcelain, reserved with eight oval medallions of cupidons wreathed with gilded leafage, surrounding a central group painted with two nymphs carrying a sick amor, with attendant cupid and dog, signed Paul Fortin, 1874; on *bronze doré* base with two handles. (*Bendix*) *Width* 23½ *inches*

408. Bronze Doré and Dresden Porcelain Chandelier with Crystal Lustres

Louis XV Style

In the form of a cluster of eight upcurved arms, four with candles, fitted for electricity, the alternate four with sprays of porcelain flowers; the crystal *bobêche* is hung with tear lustres. (*Robinson*) *Height* 23 *inches*

409. Painted Tole and Baccarat Crystal Lustre Chandelier

Louis XV Style

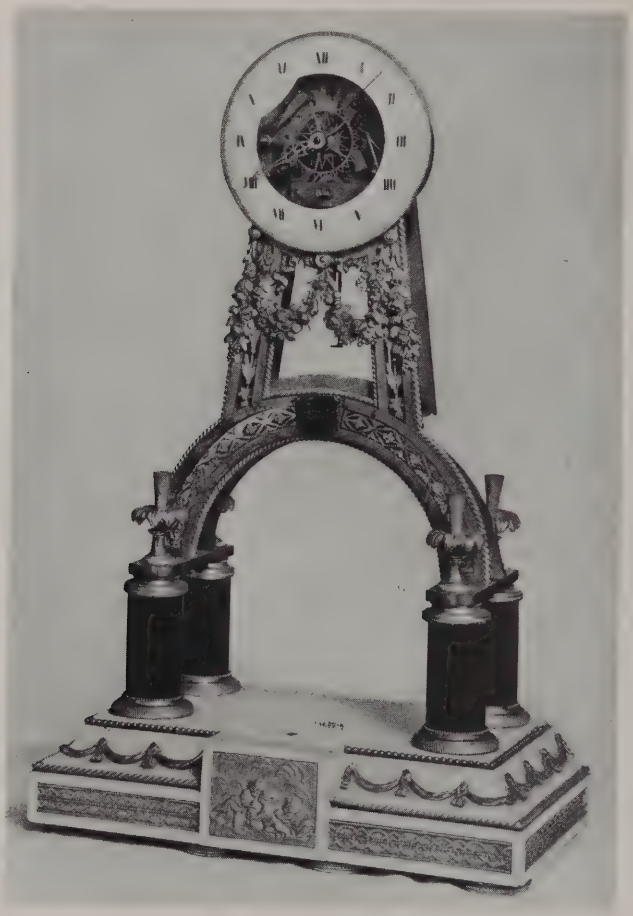
Type of the preceding, in green tole, without flowers, and hung with cut crystal tear lustres and rosettes. (*Robinson*) *Height* 20½ *inches*

410. Pair Bronze Doré and Rock Crystal Lustre Chandeliers

Louis XV Style

Central baluster enclosed by gilded bronze scrollwork curving into six foliated arms for candles, fitted for electricity and hung with rock crystal drop lustres. (*Robinson*)

Diameter 15½ *inches*



411. Louis XVI Bronze Doré and Enamel Squelette Clock

Bourdier, Paris, circa 1785

Annular dial with skeleton movement and hung with *bronze doré* floral festoons, supported on a structural arch springing from four short black enamel columns with vase finials; on white marble base bordered with *bronze doré* drapery festoons, and centring a small base-relief of *putti* playing. (*Bendix*) *Height* 23½ *inches*

[See illustration]

412. Pair Louis XVI Bronze Doré and Statuary Marble Table Candelabra *French, XVIII Century*

Tall-necked white marble urn with three gilded bronze ram's-head handles, supporting a *bronze doré* stalk of flowers and cluster of curved candle arms; on trilateral plinth with appliqués in the manner of Gouthière and supported by three *adossés* bronze hounds, on shaped and beaded marble base. (*Robinson*) *Height* 29 *inches*

[See illustration on page 82]

413. PARCEL-GILDED BRONZE MANTEL CLOCK *E. F. Caldwell & Co., New York*
200 Disc clock with gilded bronze numerals surrounding the *ajouré* strapwork centre in the Bérainesque style; on gilded bronze leaf-scrolled support centred with a mascaron. (*Robinson*) *Height* 16½ *inches*

[See illustration on page 82]

414. BRONZE STATUETTE *L. Hottot, French: d.* 1906
25 Standing figure of a young woman in loose robes and a hood with bandeau, vending oranges from a basket slung over her back. Together with a wall vase in the form of a leaping fish. [Lot.] (*Bendix*) *Height* 16½ *inches*

415. PAIR BRONZE DORÉ AND CRYSTAL LUSTRE LYRE CANDELABRA *Louis XVI Style*
120 Lyre hung with festoons of beads and drop lustres, and with three scrolled candle arms; fitted for electricity. (*Robinson*) *Height* 19 *inches*

416. THREE PAIRS BRONZE DORÉ AND BACCARAT CRYSTAL LUSTRE WALL SCONCES *Louis XVI Style*
600 Festooned plinths surmounted by an urn of grapes and supporting three scrolled and voluted candle arms; fitted for electricity, and hung with festoons of beads and tear lustres. (*Robinson*) *Height* 24 *inches*

45 417. CHINESE GREEN GLAZED POTTERY URN, MOUNTED AS LAMP *Sung*
Ovocylindrical, the tapered neck applied with a border of standing Buddhistic figures in flat relief; grayish celadon glaze. Fitted for electricity, with shade. (*Bendix*) *Height* 24½ *inches*

418. VIEUX PARIS GILDED PORCELAIN COFFEE SERVICE *Circa* 1825
140 Coffee pot, creamer, covered sugar bowl, four urn-shaped cups and six saucers. In gilded porcelain, reserved with a rose pink band with a collar of gilded blossoms. Together with a two-handled sugar bowl of a different design. [Lot.] (*Robinson*)

419. PAIR MARBLE URNS, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
120 Pyriform urn of *jaspé du Var* marble, having two *bronze doré* swanneck handles, hung with festoons from an *ajouré* rim fitted with a leaf-ornamented cover; on foliated *bronze doré* socle with quadrangular plinth. One finial missing. (*Robinson*) *Height* 22¼ *inches*

420. LIMOGES PAINTED ENAMEL PLAQUETTE, IN CARVED WOOD TABERNACLE *Early XVI Century*
160 Arched plaquette depicting the Adoration of the Magi, the Holy Family at the right, the Kings approaching through the ruins to present their gifts, one kneeling; in blue, green and aubergine, with touches of gilding. In a Renaissance carved walnut tabernacle. (*Bendix*) *Total height* 20½ *inches*

421. Capo di Monte Gold and White Porcelain Table Garniture
Centrepiece, set of six segmental jardinieres, pair of two-light candelabra and six dancing groups. Cream white porcelain with gilded borders, variously ornamented with figures of nymphs in flowing robes, *putto* musicians, ram's heads and foliations. [Lot.] (*Robinson*)

[See illustration]

422. Pair Green Onyx and Bronze Doré Table Lamps *Louis XVI Style*
Squat covered bowl on a gilded bronze standard, and incurvate tripod wrought with drape-festooned female heads and hoof feet; incurvate triangular base. Fitted for electricity, with shades. (*Robinson*) *Height* 28½ *inches*

423. Carved Limewood Crucifixion Group *South German, XVIII Century*
Figure of Christ nailed to the Cross, above standing robed figures of SS. Martha and John; molded surbase ornamented with the Sacred Heart. (*Bendix*) *Height* 24 *inches*

424. Panoply of Firearms *XVII-XVIII Century*
Chinese matchlock gun with brass lock; Arab flintlock long-barreled gun, with *ajouré* metal strapwork; Arab flintlock long-barreled gun inlaid with brass scrollwork; Chinese matchlock hand cannon with bronze barrel chased with dragons; and a wheel lock fowling piece, lock imperfect, and engraved with a stag-hunting scene, walnut stock. [Lot.] (*Robinson*)

425. Panoply of Swords *XVI-XVIII Century*
Venetian schiavona with basket hilt and broad faceted German blade, inscribed *Ritt Meister Steiner, von Winterthur;* gold-damascened court sword, the guard richly chiseled with Louis Seize motives; Turkish yataghan, gold-damascened with inscriptions, from the Imperial manufactory; and an early German cavalry long sword with basketry guard. Together with a Levantine war axe with *repoussé* silver grip. [Lot.] (*Robinson*)

426. Carved, Gilded and Polychromed Group of the Virgin and Child
Venetian, XVIII Century
Standing figure in crimson robe with blue-lined golden cloak and golden crown, holding the nude Child between her hands; polychrome restored. (*Bendix*)
Height 23¼ *inches*

427. Vert Antique Marble Vase, Mounted in Bronze Doré
Ovocylindrical, the neck, shoulder and foot richly mounted with *bronze doré* festoons, leaf collars, and *espagnolette* handles; on cruciform claw-foot base. (*Robinson*)
Height 31¼ *inches*

428. Bronze Doré Decorated Candelabrum Lamp *Empire Style*
With black enamel shaft ornamented with lion mask and leaf collars, surmounted by three swan-form candle arms, on incurvate trilateral base; with black and gold tole shade. (*Bendix*) *Height* 30 *inches*

[NUMBER 421]

429. Set of Six Bronze Doré Wall Sconces
With pierced strap-scrolled and foliated back plate surmounted by a Medusa mask, enclosed by bay leaf branches scrolling into four candle arms. Fitted for electricity. Together with a single sconce varying slightly, one arm imperfect. [Lot.] (*Bendix*)
Height 15 *inches*

115

430. Bronze Doré Hexagonal Hall Lantern *Régence Style*
Fitted for electricity, with six lights. (*Bendix*) *Height* 35½ *inches*

70

431. Fleur de Pêche Marble Urn, Mounted in Bronze Doré *Louis XV Style*
Lobed inverted pear-shaped vase and cover, mounted in *bronze doré* with rococo foliations, and three paw feet. Cover repaired. (*Bendix*) *Height* 21 *inches*

45

432. Pair Parcel-Gilded Bronze Animal Statuettes *Regency Style*
Walking figure of a lion with one forepaw on a gilded sphere; gilded bronze oblong plinth, with period appliqués. (*Robinson*) *Length* 23 *inches*

130

433. Pair Flemish Bronze Candlestick Lamps
Balustered and knopped shaft on incurvate trilateral base with paw feet. Fitted for electricity, with shades. (*Bendix*) *Height* 34 *inches*

60

434. Bronze Garden Fountain Figure *Edward Berge, American:* 1876-1924
Standing figure of a nude child with flower-form hat, on foliated base with cat-tail fountain. Green patina. Signed. (*Bendix*) *Height* 42 *inches*

230

435. Bronze Doré Hearth Garniture *Louis XVI Style*
Pair of *chenets,* wrought with flaming urns on fluted tapering pedestals; stand of three fire tools; and a three-fold mesh screen with *bronze doré* frame hung with drapery festoons and applied with garlanded period ornament. [Lot.] (*Robinson*)
Height of chenets 24 *inches*

290

436. Pair Carved, Laqué and Parcel-Gilded Boudoir Seats *Louis XV Style*
With scrolled side supports continuing to cabriole legs, *laqué* green with parcel-gilded ornament; covered in green striped satin and mauve *ciselé* velvet, respectively. Together with a horseshoe-shaped chair in mauve *ciselé* velvet. [Lot.] (*Bendix*)

90

437. Sheraton Decorated Pine Corner Etagère
With cyma-curved sides enclosing three segmental open shelves, over a molded cupboard door lacquered with a Chinese figural decoration; on ring-turned legs. (*Bendix*)
Height 51 *inches; width* 19 *inches*

75

[NUMBERS 439 AND 438]

150

438. INLAID ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Oblong top rimmed in *bronze doré* and centred with marquetry floral garland, over a paneled frieze with single drawer inlaid with crossed oak and bay leaf branches; on angular cabriole legs faced with *bronze doré* mounts and connected by a galleried undershelf. (*Robinson*) *Height* 30 *inches; width* 23 *inches*

[See illustration]

40

439. ACAJOU AND TULIPWOOD MARQUETRY ENVELOPE CARD TABLE

Louis XVI Style

Square top comprising four trilateral hinged flaps inlaid with tulipwood parquetry panels and opening to a green baize-lined playing surface; conforming paneled frieze with single drawer; on square tapering and paneled legs with *bronze doré* capitals and *sabots*. (*Robinson*) *Height* 31 *inches; length open* 32 *inches*

From Haentges Frères, Paris

[See illustration]

440. Carved and Gilded Cheval Screen in Aubusson Silk Tapestry
Louis XV Style

55 Cartouche-shaped carved frame with a panel of Aubusson silk tapestry depicting two pastoral lovers seated in a landscape; on acanthus-carved trestle supports. Made by Braquenié & Cie. (*Bendix*) *Height* 44¼ *inches; width* 26¼ *inches*

441. Bleached Tulipwood Occasional Table, Mounted in Bronze Doré
Louis XV Style

95 Oblong shape top of *brèche oriental* marble rimmed in *bronze doré,* over a paneled frieze with swag-hung fret appliqués; on angular cabriole legs with conforming mounts. (*Robinson*) *Height* 28 *inches; width* 22 *inches*

442. Tulipwood and Harewood Marquetry Tea Table *Louis XV Style*

175 Oval top inlaid with radial strips of tulipwood within a tinted harewood border with marquetry of flowers and undulating ribbons, and with *bronze doré* rim and two handles; harewood marquetry frieze inlaid with a chain of laurel wreaths, on incurvate legs applied with ram's heads and floral pendants. Plate glass cover. (*Robinson*)
Height 23¾ *inches; length* 31¼ *inches*

443. Pair Carved Beechwood and Tête de Nègre Silk Brocade Fauteuils
Louis XV Style

150 Cartouche-shaped molded back with flower-carved cresting, open arms with armpads, and seat covered in multicolored floral brocade with *tête de nègre* ground, incurvate arm supports; flower-carved rails, on cabriole legs. (*Robinson*)

444. Pair Carved Beechwood and Tête de Nègre Silk Brocade Fauteuils
Louis XV Style

150 Matching the preceding. (*Robinson*)

445. Fruitwood Tripod Table with Marble Top
Circular top in white tapestry marble with pierced *bronze doré* gallery; on reeded tapering pedestal and arched tripod. (*Bendix*) *Height* 26¾ *inches; diameter* 24 *inches*

130

446. Inlaid Acajou Table de Chevet, Mounted in Bronze Doré
Louis XVI Style

160 Oblong molded top of *brèche violette* marble, over a single drawer with oval inlays of sycamore, and two cupboard doors with herringbone ribbing simulating tambour shutters; chamfered and banded stiles with *bronze doré* leaf capitals, continuing to angular cabriole legs. Minor imperfections. (*Robinson*) *Height* 33½ *inches; width* 21 *inches*

40 447. Burl Satinwood Gallery-Top Tea Table *Georgian Style*
With pierced rectangular gallery, the top and undershelf veneered with burl satinwood; on incurvate legs. (*Robinson*) *Height* 22½ *inches; length* 27½ *inches*

[NUMBER 448]

448. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON SILK TAPESTRY
Louis XVI Style

Square arched back carved with an imbricated coin pattern, open carved arms with armpads, round fluted and tapering legs; back, seat and armpads in fine Aubusson silk tapestry woven with bouquets of flowers in an ivory ground. (*Robinson*)

[See illustration]

449. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON SILK TAPESTRY
Louis XVI Style

Similar to the preceding. (*Robinson*)

450. CARVED AND GILDED CANAPÉ IN AUBUSSON SILK TAPESTRY *Louis XVI Style*
Length 6 *feet*

En suite with the preceding. (*Robinson*)

451. Pair Bronze Doré Gueridons *Louis XVI Style*

Oval top with gadrooned rim enclosing an inset panel of *vert antique* marble, frieze ornamented with pierced guilloche border, rosette dies; on fluted and leaf-collared supports with undershelf. (*Robinson*) *Height* 28 *inches; width* 15½ *inches*

260

452. Upholstered Love Seat in Green Ciselé Velvet

Comfortable fireside sofa covered in green *ciselé* velvet; on square paneled and tapered legs. (*Robinson*) *Length* 51 *inches*

120

453. Upholstered Love Seat in Green Ciselé Velvet

Similar to the preceding. (*Robinson*)

120

454. Bronze Doré and Baccarat Cut Crystal Lustre Chandelier *Louis XV Style*

In the form of a cluster of five reverse-scrolled arms hung with bead and tear lustres, supporting five pairs of endive-scrolled branches for lights, each centred with a *putto* bust and also hung with tear lustres and bead festoons. Fitted for electricity. (*Bendix*) *Height* 5 *feet; diameter* 28 *inches*

800

455. Painted and Decorated Bombé Commode *Louis XV Style*

Oblong shaped top bordered with rosewood, enclosing a painted landscape scene; *bombé* front with two drawers painted with leaf scrolls and floral stems enclosing a basket of brightly colored flowers in a cream ground; bowed projecting stiles continuing as legs. (*Robinson*) *Height* 35 *inches; length* 52 *inches*

200

456. Carved Walnut and Striped Satin Window Seat *Spanish, Early XVIII Century*

With open scrolled ends connected by baluster turnings and pierced cross splats; seat covered in yellow, cream and blue striped satin; on angular cabriole supports. (*Bendix*) *Length* 5 *feet* 6 *inches*

70

457. Tulipwood and Sycamore Marquetry Library Table *Louis XV Style*

Oblong shaped top rimmed in *bronze doré* and inset with tooled brown leather, worn; the four shaped sides banded and inlaid with parquetry panels, the kneehole front containing a central drawer and four small masked drawers; on angular cabriole legs inlaid with panel bandings and faced with *bronze doré* leaf-scrolled mounts, continuing to voluted sabots. (*Robinson*) *Height* 31 *inches; length* 6 *feet* 2 *inches*

From Haentges Frères, Paris

435

[NUMBER 458]

400

458. AMARANTH AND SYCAMORE MARQUETRY CENTRE TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Oblong top with inset segmental corners, rimmed in *bronze doré* and banded in *palissandre* enclosing marquetry leaf rosettes and festoons, and centred with figures of Architecture and Astronomy seated beside an armillary on an ornamental plinth; conforming frieze with single drawer inlaid with marquetry panels of *putti* depicting the Sciences, and enclosed by *bronze doré* festoons springing from the foliated corner dies; on octagonal tapering legs encased in *bronze doré* leaf moldings and with leaf-collared feet. (*Robinson*)

Height 30 *inches; length* 43 *inches*

From Haentges Frères, Paris

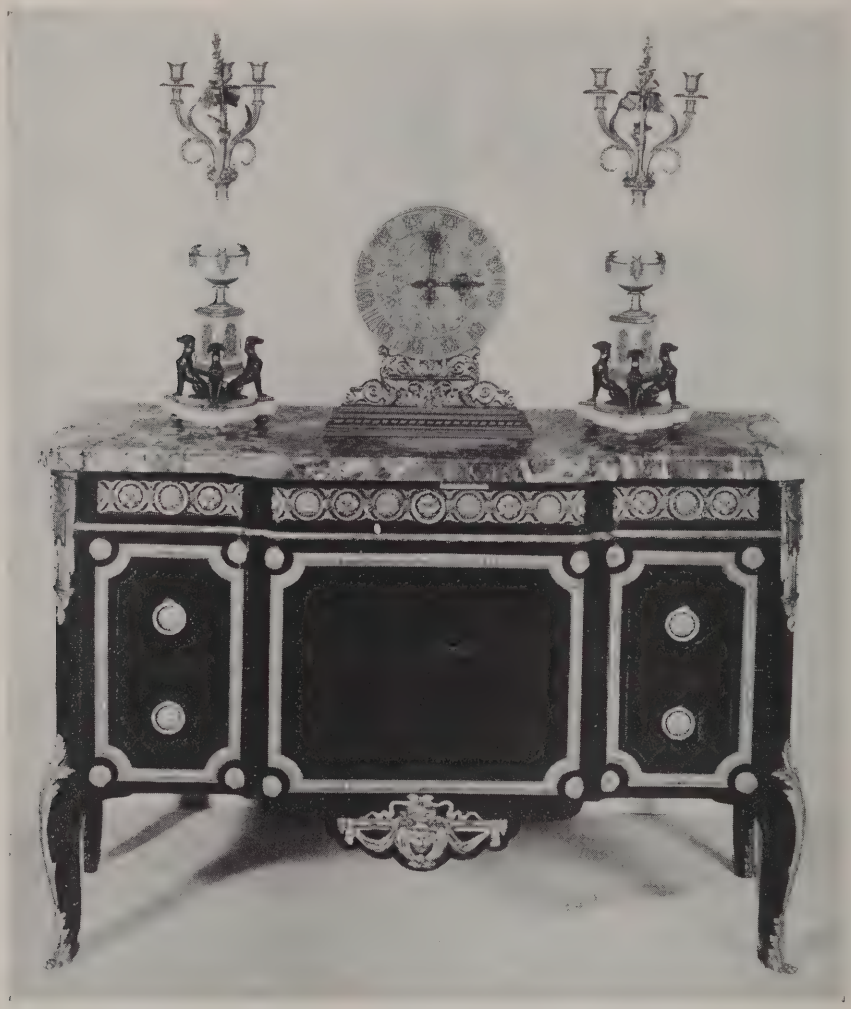
[See illustration]

270

459. MAHOGANY TALL-CASE CHIMING CLOCK

Quadrangular hood with scrolled pediment, enclosing an hour dial surmounted by phases of the moon, long case applied with fret borders; conforming bracket feet. (*Robinson*)

Height 7 *feet* 10 *inches; width* 22 *inches*



[NUMBER 460]
LOUIS XVI TABLE CANDELABRA: NUMBER 412
PARCEL-GILDED MANTEL CLOCK: NUMBER 413

460. ACAJOU MARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Oblong top of *fleur de pêche* marble (repaired), with advanced centre, conforming body with frieze equipped with three drawers and applied with a chain of *bronze doré* rosettes, over two shaped long drawers paneled in *bronze doré;* valanced apron applied with a drape-festooned mask, cabriole legs. Dark finish. (*Robinson*)
Height 37½ *inches; length* 53 *inches*

350

[See illustration]

461. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Louis XV Style*
Cartouche-shaped back carved with flowers and foliage, open leaf-carved arms with armpads, cabriole legs; back and seat in Aubusson tapestry woven with landscape vignettes, with musical trophy and architectural elements, the backs with mythological groups of the Arts. (*Robinson*)

462. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Louis XV Style*
En suite with the preceding. (*Robinson*)

463. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Louis XV Style*
En suite with the preceding. (*Robinson*) *Length 5 feet 5 inches*

464. PAINTED AND DECORATED SATINWOOD COMMODE *Adam Style*
With three frieze drawers over a double cupboard enclosing two drawers, flanked by two narrow bowed cupboard doors; on round leaf-carved legs. Frieze and pilasters painted *en grisaille*, the centre cupboard doors with an urn enclosed by leaf scrolls and cupids with husk swags, in a green ground. (*Robinson*)
Height 35½ inches; length 52 inches

465. CARVED BEECHWOOD AND OLD GOLD BROCADE CANAPÉ *Louis XV Style*
Molded serpentine-arched back carved with blossoms and foliations, closed sides with scrolled supports; seat covered in multicolored floral brocade in an old gold ground, worn; serpentine flower- and leaf-carved rails, on cabriole legs. (*Robinson*)
Length 6 feet 3 inches

466. CARVED BEECHWOOD AND OLD GOLD BROCADE CANAPÉ *Louis XV Style*
Similar to the preceding. (*Robinson*) *Length 6 feet 3 inches*

467. CARVED, LAQUÉ AND PARCEL-GILDED BEDSTEAD *Empire Style*
With upholstered headboard on swan-form supports, covered in striped old gold and cream damask; low conforming footpost; *laqué* cream with parcel-gilded ornament. Has box spring and mattress. (*Robinson*) *Height 35 inches; width 35 inches*

468. INLAID AND DECORATED SATINWOOD DRESSING CABINET *Georgian Style*
With three long paneled drawers over a bow-fronted undersection having a single drawer paneled with carved leaf scrolls and centre urn, and two paneled cupboard doors centred with painted figural medallions and enclosing three drawers; on valanced base with bracket feet. (*Bendix*) *Height 5 feet; width 30 inches*

[NUMBER 469]

469. PAIR JAMES II CARVED WALNUT TALL-BACK ARMCHAIRS IN SIXTEENTH CENTURY BRUSSELS TAPESTRY

160 Seat and tall canted back covered in Brussels Renaissance tapestry woven with urns of fruit and flowers, seated allegorical female figures and grotesques, amid floral vines; Flemish-scrolled frame of modern date. (*Robinson*)

[See illustration]

200 470. CARVED WALNUT AND CANED BEDSTEAD, WITH TAFFETA DRAPERIES

Louis XV Style

Scrolled head and footboards with cane panels, conforming arched back crested with ribbon and foliage carving over a caned oval panel. Has box spring and mattress. Together with three apricot silk taffeta canopy hangings, a pair fringed and lined with champagne yellow silk faille; show wear. [Lot.] (*Robinson*)

Height 39 *inches; width* 5 *feet* 5 *inches*

1225

471. SET OF TWELVE CARVED, LAQUÉ AND DECORATED DINING CHAIRS

Louis XV Style

Two armchairs and ten side chairs. Shield-shaped back carved with leaf scrolls and shell cresting, conforming rails and cabriole legs; *laqué* cream with painted and parcel-gilded ornament. Seat and back covered in multicolored silk floral brocade in a sand yellow ground. (*Robinson*)

472. CARVED, LAQUÉ AND DECORATED DINING TABLE *Louis XV Style*

En suite with the preceding. (*Robinson*) *Height* 33 *inches; length* 7 *feet* 1 *inch extending to* 13 *feet; width* 4 *feet* 6 *inches*

473. CARVED, LAQUÉ AND DECORATED SIDEBOARD WITH MARBLE TOP

Louis XV Style

En suite with the preceding. (*Robinson*) *Height* 32 *inches; length* 8 *feet* 1 *inch*

474. CARVED, LAQUÉ AND DECORATED SERVING TABLE *Louis XV Style*

En suite with the preceding. Together with a matching wall mirror. [Lot.] (*Robinson*) *Height* 36 *inches; length* 59 *inches*

475. LOUIS XIV BOULLE MARQUETRY WRITING TABLE

Rectangular top over six small drawers, flanking a centre drawer and inset cupboard, on quadrangular scrolled and stretchered supports. Top, sides and front elaborately paneled in Boulle marquetry. Has plate glass cover. Some imperfections. (*Bendix*)

Height 32 *inches; length* 46½ *inches*

476. CARVED BEECHWOOD BANQUETTE WITH SAVONNERIE COVERING

Louis XV Style

Long rectangular seat with Savonnerie covering worked with cartouches of birds, animals, flowers and foliations in an old gold ground, flower- and leaf-carved rails on cabriole legs terminating in scrolled feet. (*Robinson*) *Length* 6 *feet* 10 *inches*

477. FOUR GILDED BRONZE DOORS WITH MIRROR PANELS

With scrolled cresting over a drapery-hung mirror panel and long mirror plate with beveled compartments and rosette bosses, conforming base panel; the reverse paneled with wrought iron scroll work. (*Robinson*)

Height 6 *feet* 8 *inches; width* 23 *inches*

478. LOUIS XV WALNUT GRAND PIANO *Steinway & Sons, New York*

Plain case with rococo-scrolled desk and cabriole legs. Serial no. 274635. (*Robinson*)

[NUMBER 479]
LOUIS XVI PEWTER VASES: NUMBER 146

479. ACAJOU PARQUETRY WRITING TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

210

Serpentine oblong top rimmed in bronze, banded and paneled in black leather; shaped frieze with three drawers and two end writing slides, inlaid with a parquetry design, cabriole legs. Mounted in *bronze doré* with rococo handles and appliqués. (*Robinson*) *Height* 30 *inches; length* 45 *inches*

[See illustration]

480. LATE GEORGIAN CARVED AND PAINTED MANTEL *English, Early XIX Century*

10

Frieze paneled and molded in gesso with festoons of husks and plaquettes of sportive amors; on two pairs of fluted pilaster columns with plantain-leaf capitals. (*Bendix*) *External height* 52½ *inches; length* 9 *feet*

481. PAIR CARVED WALNUT AND CRIMSON SILK DAMASK ARMCHAIRS
Louis XIV Style
Seat and square back in crimson satin floral damask, worn; accanthus-carved scrolled frame. (*Robinson*)

482. CARVED, PARCEL-GILDED AND DECORATED WALL MIRROR *Adam Style*
Upright reeded frame with arched crest panel, enclosed by leaf festoons, the pilasters and crest painted *en grisaille* with classical ornament. (*Bendix*)
Height 51 *inches; width* 31 *inches*

483. LOUIS XV CARVED AND LAQUÉ WINDOW SEAT IN STEEL BLUE VELOURS
Molded and scrolled sides and seat covered in steel blue velours, worn; flower-carved front rail; on molded cabriole legs. One leg repaired. (*Bendix*) *Length* 39 *inches*

484. PAIR MODERNISTIC TAPESTRY PANELS
Romantic idealization of an Indo-Chinese landscape with lakes and waterfalls, figures of Immortals, an Indian upon an elephant, sailing galley, etc., within a trellised wine red arch; woven in shades of celadon, wine red, rose and straw yellow. Signed Jeanes, and with factory mark AFA, 1925. Framed. (*Robinson*) 6 *feet* 1 *inch x* 34 *inches*

485. GREEN ONYX AND BRONZE DORÉ STANDING LAMP
Reeded columnar shaft with onyx knops and round foot; scrolled arm. Fitted for electricity. (*Robinson*) *Height* 5 *feet* 1 *inch*

486. THREE BOUDOIR CHAIRS
Horseshoe chair with swivel seat; low-back, caned-seat chair, with pad, both *laqué* pale green; and a small upholstered slipper chair in amethyst velvet. [Lot.] (*Robinson*)

487. IMARI PORCELAIN OVOID JAR
Large wide-mouthed vase decorated in iron red, blue, rose and gilding with white cranes sleeping around a lotus pond. (*Robinson*) *Height* 28 *inches*

488. CHINESE CELADON VASE, MOUNTED AS LAMP *Ming*
Pyriform, with crackled celadon glaze over an incised decoration of scrolling lotus stems; repaired. Fitted for electricity, with shade. (*Robinson*) *Height* 24½ *inches*

489. BRONZE BIRD STATUETTE *Mario Sandoz, American Contemporary*
Cockatoo with flaring crest feathers, perched on an irregular base; green patina. Signed. (*Robinson*)
Height 25 *inches*

490. PAIR FLEMISH BRONZE CANDLESTICK LAMPS
Stem in the form of a series of globular knops, on broad circular foot. Fitted for electricity, with shades. (*Bendix*) *Height* 33 *inches*

491. Pair Japanese Cloisonné Enamel Bottle-Form Vases, Mounted as Lamps
Tall-necked pyriform bottle enameled all over with flowers and two lotus medallions, in a turquoise blue ground. Fitted for electricity, with shades. (*Bendix*)
Height 26 *inches*

492. Bronze Allegorical Group *Theodore Rivière, French:* 1857-1912
Carthage. Depicting a kneeling bearded figure in loin cloth and sandals, beside a helmet and armor, his arms clasped in supplication around the waist of a queenly figure. (*Bendix*) *Height* 16¼ *inches*

493. Faïence Statuette of Diana, Mounted as Lamp
Standing nude figure with spotted hound, beside a gaily colored quiver of arrows, slung from a tree stump with clustered foliations. Base inscribed H. Meisel. Fitted for electricity. Has shade. (*Robinson*) *Height* 25 *inches*

494. Three Decorative Bronze Objects
Campaniform two-handled urn with mask ornament, after the antique; Russian bell with figural ornament; and an antique Spanish octagonal *brasero*. [Lot.] (*Robinson*)

495. Blue and White Salt Glaze Teapot and a Syrup Pitcher
Teapot with relief ornament of nymphs and cupids; and pitcher with pewter cover, ornamented with cupids and leaf borders in the Wedgwood style. [Lot.] (*Bendix*)
Height 6 *and* 3½ *inches*

496. Four German Pewter-Mounted Faïence Steins
With pewter covers and incised or molded decoration depicting hunting groups, tavern scenes, and a trio of dancers. [Lot.] (*Bendix*) *Heights* 10¼ *to* 13½ *inches*

ORIENTAL RUGS [Concluded]

497. Hamadan Camel's-Hair Rug
Diapered brick red field with a pole of four small bluish green medallions, within a triple floral border and camel's-hair outer band woven with infloriated 'pear' motives. (*Robinson*) 11 *feet* 6 *inches x* 6 *feet*

498. Karadja Rug
Rose field with a series of hexagonal, lozenge-form and wedge-shaped midnight blue medallions filled with geometrical figures; gray floral border with deep blue and rose guards. (*Robinson*) 11 *feet* 7 *inches x* 7 *feet* 10 *inches*

499. Ziegler Feraghan Carpet
Blue-black field woven with long strings of jewel-like pendants principally in brick red, green, pale yellow and ivory; sand yellow floral border and three guards. (*Bendix*)
16 *feet x* 12 *feet* 4 *inches*

500. MIDNIGHT BLUE CHENILLE BROADLOOM CARPET
In fine condition. (*Bendix*)
15 *feet* x 10 *feet* 9 *inches*

501. PAIR ORIENTAL RUNNERS WITH INSCRIPTIONS
Plain scalloped field with green and yellow borders; with calligraphic inscriptions. (*Robinson*)
11 *feet* 11 *inches* x 3 *feet*

502. HAMADAN SEHNA RUG
Hexagonal brick red field with *tête de nègre* spandrels and lozenge medallion, the whole diapered with the Herati trellis design; brick red floral border. (*Robinson*)
6 *feet* 3 *inches* x 4 *feet* 6 *inches*

503. SAROUK RUG
Rose crimson field woven with variegated clusters of flowers, within a midnight blue floral border. (*Robinson*)
4 *feet* x 3 *feet* 11 *inches*

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